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ANNABEL MENDEZ

Sabbath's Theater

Getty Publications
"[W]hat is true of
Rwanda is true in each
of us; we all share in
Africa." -- L'Harmattan
"[This novel] comes

closer than have many political scientists or historians to trying to understand why this small country... sank in such appalling violence." -- Radio France International In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In *Murambi, The Book of Bones*, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy. Now, the power of Diop's acclaimed novel is available to English-speaking readers through Fiona Mc Laughlin's crisp translation. The novel recounts the story of a Rwandan history teacher, Cornelius

Uvimana, who was living and working in Djibouti at the time of the massacre. He returns to Rwanda to try to comprehend the death of his family and to write a play about the events that took place there. As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. From the novel: "If only by the way people are walking, you can see that tension is mounting by the minute. I can feel it almost physically. Everyone is running or at least hurrying about. I meet more and more passersby who seem to be walking around in circles. There seems to

be another light in their eyes. I think of the fathers who have to face the anguished eyes of their children and who can't tell them anything. For them, the country has become an immense trap in the space of just a few hours. Death is on the prowl. They can't even dream of defending themselves. Everything has been meticulously prepared for a long time: the administration, the army, and the [militia] are going to combine forces to kill, if possible, every last one of them."

Erebus BRILL

The Murders at Fleat House is a suspenseful and utterly compelling crime novel from the author of the multimillion-selling The Seven Sisters series, Lucinda Riley. 'A

thrilling whodunit for crime fans. Another Lucinda Riley legacy to treasure' - Lancashire Post 'A cleverly woven mystery to savour' - Sunday Express The sudden death of a pupil in Fleat House at St Stephen's - a small private boarding school in deepest Norfolk - is a shocking event that the headmaster is very keen to call a tragic accident. But the local police cannot rule out foul play and the case prompts the return of high-flying Detective Inspector Jazmine 'Jazz' Hunter to the force. Jazz has her own private reasons for stepping away from her police career in London, and reluctantly agrees to front the investigation as a favour to her old boss. Reunited with her loyal sergeant, she

enters the closed world of the school, and as Jazz begins to probe the circumstances surrounding Charlie Cavendish's tragic death, events are soon to take another troubling turn. Charlie is exposed as an arrogant bully, and those around him had both motive and opportunity to switch the drugs he took daily to control his epilepsy. As staff at the school close ranks, the disappearance of a young pupil and the death of an elderly classics master provide Jazz with important leads, but are destined to complicate the investigation further. As snow covers the landscape and another suspect goes missing, Jazz must also confront her personal demons . . . Then, a particularly

grim discovery at the school makes this the most challenging murder investigation of her career. Because Fleat House hides secrets darker than even Jazz could ever have imagined . . .

Libra Vintage

From the author of the Agatha Raisin television series...**DEATH OF A MACHO MAN: A Hamish Macbeth Mystery**When Hamish Macbeth, local constable of the Scottish village of Lochdubh, tries to break up one of the many fights involving Randy Duggan, the ruffian challenges him to a fistfight. But on the chosen day, Duggan is found shot to death and Macbeth is rumored to be the likely suspect. Macbeth must find the murderer, clear his

name, and restore his Highland paradise to its usual tranquility.

Frankenstein in Baghdad Indiana University Press

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard. Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a

balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

Theories of

Developmental

Psychology Vintage
THE PROPULSIVE NEW YORK TIMES BESTSELLER, NOW A MAJOR MOTION PICTURE STARRING JOEL KINNAMAN, ROSAMUND PIKE, AND COMMON ONE MURDER. Piet Hoffmann is the Swedish police force's best undercover operative. Not even his family know of his

double identity. But when a drug deal with the Polish mafia goes fatally wrong, his secret life begins to crumble around him.

TWO MEN. Detective Inspector Ewert Grens is assigned to investigate the drug-related killing. Unaware of Hoffmann's true identity, he believes himself to be on the trail of a dangerous psychopath.

THREE SECONDS. Hoffmann must desperately maintain his cover, or else he is a dead man walking. But in the doggedly perceptive Ewert Grens, he has just made the most relentless of enemies.

In the Eye of the Beholder Cambridge University Press
372.5

The Year of Magical Thinking: The Play

Macmillan Higher Education
Always reflective of the latest research and thinking in the field, Patricia Miller's acclaimed text offers an ideal way to help students understand and distinguish the major theoretical schools of child development. This fully updated new edition includes a new focus on biological theories of development, and offers new instructor resource materials.

My War Gone By, I Miss It So Good Press
!--StartFragment--Earth has been abandoned as a nature preserve, and the human race now occupies the Ring System, a gigantic structure that surrounds the planet. Mitsu has just started working as a window washer, a dangerous

job that five years earlier led to the loss of his father. As Mitsu struggles with being the new guy—making mistakes, struggling to keep up, handling petty workplace resentments—he also discovers the simple pleasures of befriending his coworkers, enjoying time off and getting to know his absent father through the eyes of his colleagues. All of this is part of growing up in the cramped urban quarters of the Saturn Apartments.!--

EndFragment-- -- VIZ Media

The Murders at Fleet House Gay Men's Press
Undisputed master of “sensation fiction” and forefather of the modern crime story, Wilkie Collins was also a supreme chronicler of the dark underside

of Victorian London. Chilling in the extreme, these three short stories of murder and suspense are outstanding examples of his craft. Setting himself in front of the station fire, a young policeman is little prepared for the account of bloody murder that will be relayed that night. It seems that Mrs. Crosscapel's lodging house is a place of dark secrets and buried passions—emotions that will soon cloud even his own judgment. As with the other short stories included here, Who Killed Zebedee? is a brilliant and highly original tale of horror and the macabre. Slow journalism. Chi ha ucciso il giornalismo?
VIZ Media LLC

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Three Cups of Tea New Directions Publishing
Slow News: A Manifesto for the Critical News Consumer is a timely and provocative proposal for a revolution against instant news and for a "Slow News" movement.

The Renewal of Pagan Antiquity Pan Macmillan
 In this dramatic adaptation of her award-winning, bestselling memoir,

Joan Didion transforms the story of the sudden and unexpected loss of her husband and their only daughter into a stunning and powerful one-woman play. "This happened on December 30, 2003.

That may seem a while ago but it won't when it happens to you . . ."

Michiko Kakutani in *The New York Times* called the memoir that was the basis for the play, "an indelible portrait of loss and grief . . . a haunting portrait of a four-decade-long marriage."

The first theatrical production of *The Year of Magical Thinking* opened at the Booth Theatre on March 29, 2007, starring Vanessa Redgrave and directed by David Hare.

Singing to the Lyre in Renaissance Italy
 Vintage

On the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some

volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon towards the narrow entrance of

the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark

as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

The Brothers Karamazov

September Publishing
"The Brothers
Karamazov" by Fyodor
Mikhailovich
Dostoevsky. Published
by Good Press. Good
Press publishes a wide
range of titles that
encompasses every
genre. From well-
known classics &
literary fiction and non-
fiction to forgotten—or
yet undiscovered
gems—of world
literature, we issue the
books that need to be
read. Each Good Press
edition has been
meticulously edited
and formatted to boost
readability for all e-
readers and devices.

Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Legacy of War Vintage A DIAMOND MAGNATE DARK ROMANCE NOVEL "An epic dark romance with heart-breaking depth and sizzling sensuality!" - Anna Zaires, New York Times bestselling author Six years ago, Harold Dalton framed me for theft and sent me to jail to steal my diamond discovery. He gave his daughter to Jack Clarke in exchange for the excavation rights. Today, I'm walking free, and I'm coming for him with a vengeance. Six years of cruelty make beasts out of men. I'm going to take back what he stole from me, and more. I'm not

interested in his properties or shares. I don't want his small change. I want his biggest asset. Beautiful, mentally unstable, Angelina Dalton-Clarke. Worth billions, she's the wealthiest widow in the country, and also the craziest. Her self-harming tendencies had Jack declare her incompetent before he put a gun to his head and blew his brains out. Lina isn't allowed to touch a cent of her riches. Her father manages her finances. He has all the signing power. As her husband, that chore will fall to me. But if she thinks I only want her for her money, she's sadly mistaken.*This book is a stand-alone. No cliffhanger. Go, Went, Gone Penguin

First published in the year 1909, the present novel 'The Lady of the Shroud' by Bram Stoker is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the uncle is somehow testing the heir.

9/11 Synthetic Terror

Mysterious Press

A summer house party turns into a thrilling whodunit when Jane

Austen's Mr. Wickham—one of literature's most notorious villains—meets a sudden and suspicious end in this brilliantly imagined mystery featuring Austen's leading literary characters. "Had Jane Austen sat down to write a country house murder mystery, this is exactly the book she would have written."
—Alexander McCall Smith
The happily married Mr. Knightley and Emma are throwing a party at their country estate, bringing together distant relatives and new acquaintances—characters beloved by Jane Austen fans. Definitely not invited is Mr. Wickham, whose latest financial scheme has netted him an even

broader array of enemies. As tempers flare and secrets are revealed, it's clear that everyone would be happier if Mr. Wickham got his comeuppance. Yet they're all shocked when Wickham turns up murdered—except, of course, for the killer hidden in their midst. Nearly everyone at the house party is a suspect, so it falls to the party's two youngest guests to solve the mystery: Juliet Tilney, the smart and resourceful daughter of Catherine and Henry, eager for adventure beyond Northanger Abbey; and Jonathan Darcy, the Darcys' eldest son, whose adherence to propriety makes his father seem almost relaxed. In this tantalizing fusion of Austen and Christie,

from New York Times bestselling author Claudia Gray, the unlikely pair must put aside their own poor first impressions and uncover the guilty party—before an innocent person is sentenced to hang. A VINTAGE ORIGINAL
The Stranger Cornell University Press
 Man Booker International Prize finalist “Brave and ingenious.” —The New York Times “Gripping, darkly humorous . . . profound.” —Phil Klay, bestselling author and National Book Award winner for *Redeployment* “Extraordinary . . . A devastating but essential read.” —Kevin Powers, bestselling author and National Book Award finalist for *The Yellow Birds* From the rubble-

strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad’s new literary star” (The New York Times), *Frankenstein in*

Baghdad captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

Travels with Herodotus
Vintage

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that

will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

Il consumatore europeo e il benessere animale. Indagine di Slow Food sui consumi e le abitudini di acquisto della carne in funzione della percezione dell'animal welfare

FrancoAngeli

This book explores literary and non-literary texts, along with their early manuscripts and subsequent printed and digital editions, covering a time span extending over 1000 years.