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**Inheritance in Nineteenth-century
French Culture** Walter de Gruyter

GmbH & Co KG

Antiquity, as the term has been understood and used over the centuries by scholars, political and religious figures, and ordinary citizens, is far from a single, monolithic concept. Rather than reflecting a stable, shared understanding about the past and its meaning, the idea of antiquity is instead varying and multiple, taking on different meanings and deployed to different effects depending on the context in which it is being considered. In this volume, historians from a wide range of specialties offer a comparative assessment of the multiple perceptions of antiquity that have shaped modern European cultures and national identities, deploying a new methodological approach, *histoire*

croisée, which considers these questions in light of the development of cultural diversity across Europe.

Kürschners Deutscher Gelehrten-Kalender. 2. Jahrgang 1926 Berghahn Books

Each volume includes "Wissenschaftliche Zeitschriften."

**Christian Gottlob Kayser's
vollständiges Bücher-Lexicon**

Campus Verlag

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

**Honoré Daumier Die Juristen
Kalender 2020** Hachette UK

The myriad debates on restitution and memory, which have been going on in Europe for decades, indicate that World War II never ended. It is still very much

with us, paradoxically re-invoked by the events of 1989/90 and the expansion of Europe to the east in the aftermath of the collapse of communism and economic globalization. The growing privatization and reprivatization in Eastern Europe revive pre-war memories that lay buried under the blanket of collectivization and nationalization of property after 1945. World War II did not only result in the death and destruction on a large scale but also in an a far-reaching revolution of existing property relations. This volume offers an assessment of the problematic of restitution and its close interconnection with the discourses of memory that have recently emerged.

Multiple Antiquities - Multiple Modernities Univ of North Carolina

Press

Simon Tofield's animations have taken YouTube by storm. Now, the feline Internet phenomenon makes his way onto the page in this first-ever book based on the popular animated series. Simon's Cat depicts and exaggerates the hilarious relationship between a man and his cat. The daily escapades of this adorable pet, which always involve demanding more food, and his exasperated but doting owner come to life through Tofield's charming and hilarious illustrations.

Representations of Justice London ; New York : Academic Press

Examines the life and work of Daumier from artistic and social perspectives, drawing attention to the consequences of the French satirist's political portrayal

of Louis-Philippe

Juries and the Transformation of Criminal Justice in France in the Nineteenth and Twentieth Centuries Peter Lang

James Donovan takes a comprehensive approach to the history of the jury in modern France by investigating the legal, political, sociocultural, and intellectual aspects of jury trial from the Revolution through the twentieth century. He demonstrates that t
Deutsches Bücherverzeichnis Rizzoli International Publications

The public understanding of law is gleaned from the cultural representation of justice which, in turn, reflects popular culture. Movies, caricatures, portrayal of trials by media or crime fiction shape the image of justice. However these representations play an important role in

the legal system itself through the representation of truth as conveyed by litigating parties in their arguments. Studying how justice is represented in society is thus interesting for citizens who want to understand the popular culture but also for lawyers who want to understand their clients' expectations. This book explores in a multidisciplinary way the aspects of those representations of justice in their various forms in popular culture and in economics.

Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels Oxford University Press on Demand

"Meisel begins with a look at matters often taken for granted in coding and convention, and then - under 'Beginnings' - at what is entailed in

establishing and entering the invented world of the play. Each succeeding chapter is a gesture at enlarging the scope. The final chapters explore ways in which both the drive for significant understanding and the appetite for wonder can and do find satisfaction and delight." "Cultivated in tone and jargon-free, *How Plays Work* is illuminated by dozens of judiciously chosen examples from western drama - from classical Greek dramatists to contemporary playwrights, both canonical and relatively obscure. It will appeal as much to the serious student of the theatre as to the playgoer who likes to read a play before seeing it performed."--BOOK JACKET.

Deutsche Nationalbibliographie und Bibliographie des im Ausland

erschienenen deutschsprachigen Schriftums Routledge

The transmission of wealth between generations was not only a narrative commonplace in nineteenth-century France, but also a topic of considerable cultural anxiety and intense political debate. In this study, Andrew J. Counter draws on a wealth of previously unexplored material to show how the theme of inheritance in literature and beyond acquired ethical, historical and ideological connotations, and was vital to nineteenth-century French conceptions of the family and of the legacy of the Revolution. Weaving together fiction, drama, legal texts, historiographical thought and political writing, *Inheritance in Nineteenth-Century French Culture* teases out a complex leitmotiv that

gives us a new understanding of nineteenth-century France's sense of its own place in history. It also proposes innovative readings of writers as familiar as Honoré de Balzac, George Sand, Guy de Maupassant and Emile Zola, while drawing attention to a range of neglected authors and works.

Honoré Daumier Die Juristen Kalender
2022 Univ of California Press

This text provides a history of Haiti from 1492 to the end of 1995.

Kürschners deutscher Gelehrten-Kalender

Honoré Daumier Die Juristen Kalender 2024

Deutscher Literatur-Katalog
Halbjahrsverzeichnis der

neuerscheinungen des deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten

Daumier

**Vollständiges Bücher-Lexicon
enthaltend alle von 1750 bis zu
Ende des Jahres 1832 [-1910] in
Deutschland und in den
angrenzenden Ländern gedruckten
Bücher**

Verzeichnis lieferbarer Bücher

Hinrichs' Fünfjahrs-Katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw

**Halbjahrsverzeichnis der im
Deutschen Buchhandel
erschiedenen Bücher, Zeitschriften
und Landkarten**