
To War With Whitaker Wartime Diaries Of The Count

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HIGGINS CANTRELL

To War with Whitaker Long River Press

In 1920's England, a young woman searches for the truth behind her uncle's mysterious death in a town haunted by a restless ghost... Oxford student Jillian Leigh works day and night to keep up with her studies—so to leave at the beginning of the term is next to impossible. But after her uncle Toby, a renowned ghost hunter, is killed in a fall off a cliff, she must drive to the seaside village of Rothewell to pack up his belongings. Almost immediately, unsettling incidents—a book left in a cold stove, a gate swinging open on its own—escalate into terrifying events that convince Jillian an angry spirit is trying to enter the house. Is it Walking John, the two-hundred-year-old ghost who haunts Blood Moon Bay? And who beside the ghost is roaming the local woods at night? If Toby uncovered something sinister, was his death no accident? The arrival of handsome Scotland Yard inspector Drew Merriken, a former RAF pilot with mysteries of his own, leaves Jillian with more questions than answers—and with the added complication of a powerful, mutual attraction. Even as she suspects someone will do anything to hide the truth, she begins to discover spine-chilling secrets that lie deep within Rothewell...and at the very heart of who she is.

The Mark on the Wall Illustrated Miramax Books

Secret Service provides the first comprehensive history of political policing in Canada - from its beginnings in the mid-nineteenth century, through two world wars and the Cold War to the more recent 'war on terror.' This book reveals the extent, focus, and politics of government-sponsored surveillance and intelligence-gathering operations. Drawing on previously classified government records, the authors reveal that for over 150 years, Canada has run spy operations largely hidden from public or parliamentary scrutiny - complete with undercover agents, secret sources, agent provocateurs, coded communications, elaborate files, and all the usual apparatus of deception and betrayal so familiar to fans of spy fiction. As they argue, what makes Canada unique among Western countries is its insistent focus of its surveillance inwards, and usually against Canadian citizens. Secret Service highlights the many tensions that arise when undercover police and their covert methods are deployed too freely in a liberal democratic society. It will prove invaluable to readers attuned to contemporary debates about policing, national security, and civil rights in a post-9/11 world.

Kitty's War Walter de Gruyter GmbH & Co KG

In this moving and compelling memoir about parent and child, father and daughter, Pulitzer Prize-winning writer Lucinda Franks discovers that the remote, nearly impassive man she grew up with had in fact been a daring spy behind enemy lines in World War II. Sworn to secrecy, he began revealing details of his wartime activities only in the last years of his life as he became afflicted with Alzheimer's. His exploits revealed a man of remarkable bravado -- posing as a Nazi guard, slipping behind enemy lines to blow up ammunition dumps, and being flown to one of the first concentration camps liberated by the Allies to report on the atrocities found there. My Father's Secret War is an intimate account of Franks coming to know her own father after years of estrangement. Looking back at letters he had written her mother in the early days of WWII, Franks glimpses a loving man full of warmth. But after the grimmest assignments of the war his tone shifts, settling into an all-too-familiar distance. Franks learns about him -- beyond the alcoholism and adultery -- and comes to know the man he once was. Her story is haunting, and beautifully told, even as the tragedy becomes clear: Franks finally comes to know her father, but only as he is slipping further into his illness. Lucinda Franks understands her father as the disease claims him. My Father's Secret War is a triumph of love over secrets, and a tribute to the power of the connection of family.

A Soldier of the Great War HarperCollins

Seeking adventure, shy Kitty Greenlee joins the Women's Army Corps. In 1944 England, as secretarial support to the 8th Air Force, she encounters her dream man, a handsome lieutenant who only has eyes for her blonde friend. Uncomfortable around men, Kitty doesn't think the handsome officer could want someone like her. Recovering from wounds, Ted Kruger wants to forget about losing his closest friends and have fun before returning to danger as a bomber navigator. When Ted recognizes Kitty as the girl who rescued him two years before, he must choose between dating the sexy blonde or pursuing quiet, serious-minded Kitty even though he knows he's not nearly good enough for her. As the war gears up with the D-Day invasion, will Kitty and Ted risk their hearts as well as their lives?

Cork Wars Lulu.com

#1 New York Times bestseller for 13 consecutive weeks! "As long as humanity speaks of virtue and dreams of freedom, the life and writings of Whittaker Chambers will ennoble and inspire." - PRESIDENT RONALD REAGAN "One of the dozen or so indispensable books of the century..." - GEORGE F. WILL "Witness changed my worldview, my philosophical perceptions, and, without

exaggeration, my life." - ROBERT D. NOVAK, from his Foreward "Chambers has written one of the really significant American autobiographies. When some future Plutarch writes his American Live, he will find in Chambers penetrating and terrible insights into America in the early twentieth century." - ARTHUR SCHLESINGER JR. "Chambers had a gift for language....to call Chambers an activist or Witness a political event is to say Dostoevsky was a criminologist or Crime and Punishment a morality tract." - WASHINGTON POST "Chambers was not just the witness against Alger Hiss, but was also one of th articulators of the modern conservative philosophy, a philosophy that has something to do with restoring the spiritual values of politics." - SAM TANENHAUS, author of Whittaker Chambers "One of the few indispensable autobiographies ever written by an American - and one of the best written, too." - HILTON KRAMER, The New Criterion First published in 1952, Witness is the true story of Soviet spies in America and the trial that captivated a nation. Part literary effort, part philosophical treatise, this intriguing autobiography recounts the famous Alger Hiss case and reveals much more. Chambers' worldview and his belief that "man without mysticism is a monster" went on to help make political conservatism a national force. Regnery History's Cold War Classics edition is the most comprehensive version of Witness ever published, featuring forewords collected from all previous editions, including discussions from luminaries William F. Buckley Jr., Robert D. Novak, Milton Hindus, and Alfred S. Regnery.

To War with Whitaker UBC Press

First Published by Lake Union Publishing, 2019.

Our Mothers' War Penguin

Hermione, Countess of Ranfurly, kept a diary all her life. To War with Whitaker is an account of the most adventurous, most defiant and most valiant of those years. Hermione and Dan Ranfurly married only months before the Second World War erupted. So when Dan was posted to the Middle East, taking their faithful butler Whitaker with him, Hermione resolved to join them there. This memoir offers astounding displays of commitment and independence. After vowing not to go home without her husband, Hermione travelled alone from Cape Town to Cairo, and remained in the Middle East and North Africa for the two and a half years he was imprisoned by the Germans - meeting many notable characters along the way. With wit and exuberance, Hermione's diary entries take us To War with Whitaker and back again, providing sharp insight into the strong and outspoken woman she was. This Pan Heritage Classics edition features the original black and white plate sections.

Since You Went Away Images of America

"Last night Mel and I were talking about some of the adjustments we'll have to make to our husbands' return. I must admit I'm not exactly the same girl you left-I'm twice as independent as I used to be and to top it off, I sometimes think I've become 'hard as nails'. . . . Also--more and more I've been living exactly as I want to . . . I do as I damn please." [These tough words from the wife of a soldier show that World War II changed much more than just international politics.] "From a fascinating collection of letters, filled with wonderfully distinctive human stories, Judy Barrett Litoff and David C. Smith have shpaed a rare and brilliant book that transports the reader back in time to an unforgettable era."--Doris Kearns Goodwin, author of The Fitzgeralds and the Kennedys and Lyndon Johnson and the American Dream. "This is a wonderful volume, full of admirable women

struggling in a difficult situation, doing their best for their families and their country. Ah, the memories it brings back! Highly recommended for those who lived through the war, and for those who want to understand it."--Stephen E. Ambrose, author of Eisenhower and D-Day, June 6, 1944 "Offering a remarkable view into the lives of ordinary women during wartime, this book will enlighten and catch at the hearts of general readers and cause historians to reconsider how women experienced World War II."-Susan M. Hartmann, author of The Home Front and Beyond. "From among 25,000 of an estimated six billion letters sent overseas during World War II, Litoff and Smith have culled and skillfully edited a sampling by 400 American women. These letters, starting with one to a seaman wounded at Pearl Harbor, are compelling documents of home-front life in varied ethnic, cultural, and financial milieus. Tragic, touching, and funny, the correspondence is full of prosaic news and gossip about jobs and neighbors, along with accounts of births and intimate allusions to love-making. The stress of separation was intensified for women whose loved ones were hospitalized, or imprisoned as either conscientious objectors or security risks. Some women wrote General MacArthur and others for news of missing men or to obtain details of their deaths. Many of these heartrending documents also express acceptance-and even pride-in the sacrifices required by war."--Publishers Weekly. "Other scholars of WW II have published letters written home by servicemen, but this is the first collection sampling the letters written by sisters, sweethearts, wives, and mothers, saved by thousands of servicemen. Chapters are organized around themes that were important to these women: courtship, marriage, motherhood, work, sacrifices. . . . What women tell readers in these letters about their concerns and their wartime feelings will cause historians [readers?] to rethink what has been written about the homefront."--Choice. "Despite the popular appeal of Rosie the Riveter, nine out of ten mothers with children under six were not in the labor force, which helps to account for the vast outpouring of mail from the home front to 'our boys' in the European and Pacific theaters. Some couples wrote every day for four years. This is the rich historic documentation that the authors have drawn upon to create a panoramic pastiche of indefatigable, energetic, patriotic female letter writers in the war years. . . . One is struck by the hard-headed practicality of many of the letters-stories of plucky, sometimes even grumpy, coping. There are letters of growing independence, with strong and at times explicit indication that the boyfriend or husband will be facing a very different woman upon his return from the one he 'knew' when he disembarked for his own, often terrible, venture. . . . Every war leaves mothers with broken hearts. What this volume most remarkably demonstrates is just how prepared American women on the home front were for that dread eventuality."--Jean Bethke Elshtain in the Journal of American History. "Fascinating and often heartbreaking letters. . . . The letters illuminate a time when sex roles were first showing the changes that would culminate in the women's movement. 'I must admit I'm not exactly the same girl you left,' Edith Speert wrote to her husband, Victor, in 1945. 'I'm twice as independent as I used t be, and I sometimes think I've become hard as nails. I don't think my changes will affect our relationship.' . . . In the end, it is the small human dramas in these letters that stand out. Anne Gudis, miffed to distraction by her soldier-swain Sam Kramer, writes what may be the shortest Dear John on record: 'Mr. Kramer: Go to hell! With love, Anne Gudis.' A woman working at a Honolulu nightclub assures a pilot that she'll wait for him-until she's 20. The wife of an Air Corps navigator reads in a news story that only 15 of 1,500 Allied bombers were lost in a raid over Europe

and later learns that her husband died in one of the 15. And a grieving mother whose son died in the Pacific asks Gen. Douglas MacArthur, in desperation, 'Please general he was a good boy, wasn't he? Did he die a hard death?'--Smithsonian. "'They made it possible for me to retain my sanity in an insane world,' wrote one pilot about the letters his wife sent him throughout World War II. The letters contained in this collection explain the soldier's sentiments. Whether full of passionate longing for a missing sweetheart or merely detailing domestic gossip, the letters offer a rich introduction to how American women experienced the war. Since military authorities ordered soldiers not to keep any letters written them by their loved ones, the authors have done a magnificent service in obtaining letters that soldiers either surreptitiously hid or whose authors copied them before sending them on."--Library Journal.

My Father's Secret War Pan Macmillan

A young girl living in South Carolina during the American Revolution discovers the duplicity within herself and others.

The Ugly One Cambridge University Press

Originally published in 1951, in *Sink 'Em All: Submarine Warfare in the Pacific* Vice-Admiral Charles A. Lockwood, who commanded the U.S. submarines in the Pacific during the greater part of World War II, provides an official account of wartime successes and tragedies. Writing with complete authority and authenticity, he describes his efforts to improve the provisions and after-patrol accommodations of the submariners, and of his on-going struggle to improve the effectiveness of torpedoes and other tools vital to the war effort. "It is to be hoped that this interesting narrative will be widely read, and that the exploits of our "Silent Service" will take their proper place in the minds of our citizens. Certainly no one is better qualified to tell this story than the author, Vice-Admiral Charles A. Lockwood [...]"—Foreword by Fleet Admiral Chester W. Nimitz, U.S. Navy Another fascinating read from Vice-Admiral Lockwood, and a valuable addition to your collection.

Love and War Profile Books

Each page gives a different glimpse of a baby's day, as the adults in his world go about their obscure yet urgent tasks. The initial view of each full-page illustration is through a peep-hole in the centre of the page. A rhyming text describes the picture, and asks "what does he see?"

Peepo! Quill

"I have told Rose that there will be a chauffeur for dinner," she ended, frowning slightly at the cannibalistic sound of her sentence. Unmarried and nicknamed "Button" by her friends, Mary Morrison is a (very mildly) distressed gentlewoman. She no longer lives in her family home, but remains at the very centre of village life, surrounded by friends including carefree, irresponsible Catha, Lady Rollo, just back from India and setting up lavish housekeeping nearby with her husband and children--socialist Tony, perfect Crispin, and Elizabeth who's preparing to be presented at Court. Then there's Marcelle, Mary's widowed sister-in-law, and her challenging daughter Rosemary, who may soon be planting themselves with her to escape London bombs, Miss Rosanna Masquerier, a historical novelist who might just be a wry self-portrait of the author, and an array of other Sirs and Ladies who rely on Mary's sympathy and practicality. And perhaps there's just a hint of romance as well . . . Known for her bestselling historical fiction, in *Nothing to Report* Carola Oman delightfully evokes E.M. Delafield's *Provincial Lady* in her portrayal of an English village cheerfully, hilariously,

and sometimes bumpily progressing from obliviousness to the war's approach to pulling together for king and country. Dean Street Press and Furrowed Middlebrow have also reprinted Oman's *Somewhere in England*, a sequel to *Nothing to Report*.

Nella Last's Peace Open Road Media

The Mark on the Wall is the first published story by Virginia Woolf. It was published in 1917 as part of the first collection of short stories written by Virginia Woolf and her husband, Leonard Woolf, called *Two Stories*. It was later published in New York in 1921 as part of another collection entitled *Monday or Tuesday*.

Ward Four Center Point

A family struggles to survive bereavement, bombing and bitter rivalry... *Love is Blind* is a gripping wartime saga from much-loved author Anne Baker, which follows a family's path through heartache and war. Perfect for fans of Katie Flynn and Sheila Newberry. Patsy Rushton's brother Barney doesn't know the meaning of hard work, so when their father tragically dies, Patsy has no choice but to save the family's business. Meanwhile, Barney has got his girlfriend pregnant and, feeling trapped, he abandons her and leaves Merseyside altogether. But trouble follows Barney wherever he goes and when he learns of his sister's growing success, he can't help feeling resentful. Why is their mother, Beatrice, so quick to forgive him? Surely, she can't be blind to his faults? As Patsy is to discover, there's something else about Barney that is frightening her mother so much she has never dared to speak of it before. What Amazon readers are saying about *Love is Blind*: 'Very good, easy read. The twists and turns in the plot kept the intrigue alive. I would recommend to anyone' 'Engaging characters and a gripping war time story. A good insight into life during the war. Can't wait to read another of Anne Baker's books'

War, Memory, and National Identity in the Hebrew Bible University of Toronto Press

Part "M*A*S*H", part "One Flew Over the Cuckoo's Nest", this haunting book portrays Chinese life and society in 1940s wartime.

Sink 'Em All Johns Hopkins University Press

World War II buffs—and anyone interested in a good yarn—will be gripped by this bold and frightening tale of a forgotten episode of American history.

The Weight of Command Pickle Partners Publishing

For readers enchanted by the bestsellers *The Astronaut Wives Club*, *The Girls of Atomic City*, and *Summer at Tiffany's*, an absorbing tale of romance and resilience—the true story of four British women who crossed the Atlantic for love, coming to America at the end of World War II to make a new life with the American servicemen they married. The "friendly invasion" of Britain by over a million American G.I.s bewitched a generation of young women deprived of male company during the Second World War. With their exotic accents, smart uniforms, and aura of Hollywood glamour, the G.I.s easily conquered their hearts, leaving British boys fighting abroad green with envy. But for girls like Sylvia, Margaret, Gwendolyn, and even the skeptical Rae, American soldiers offered something even more tantalizing than chocolate, chewing gum, and nylon stockings: an escape route from Blitz-ravaged Britain, an opportunity for a new life in affluent, modern America. Through the stories of these four women, *G.I. Brides* illuminates the experiences of war brides who found themselves in a foreign culture thousands of miles away from family and friends, with men they

hardly knew. Some struggled with the isolation of life in rural America, or found their soldier less than heroic in civilian life. But most persevered, determined to turn their wartime romance into a lifelong love affair, and prove to those back home that a Hollywood ending of their own was possible. *G.I. Brides* includes an eight-pages insert that features 45-black-and-white photos.

Dark December: The Full Account of the Battle of the Bulge Arrow

Three-quarters of a century after the Second World War, almost all the participants are gone. This book contains interviews with and about the Canadian generals who led the troops during that war. Edited and introduced by one of the foremost military historians of our time, this carefully curated collection brings to life the generals and their wartime experiences. The content is revealing and conversations frank. Peers and subordinates alike scrutinize key commanders of the war, sometimes offering praise but often passing harsh judgment. We learn of their failings and successes – and of the heavy weight of command borne by all.

Nothing to Report HarperCollins UK

Anger at her cheating husband spurs grieving war widow Rosemary Hopkins to spend an impromptu night with an overseas-bound soldier. Fearing her small hometown will discover her secret, she makes him promise to not write her. Yet she can't forget him. Eager to talk to a pretty girl before shipping out to fight the Germans, Guy Nolan impulsively implies they're married and buys her

ticket. The encounter transforms into the most memorable night of his life when he falls for a woman he will never see again. While Guy tries to stay alive in combat, Rosemary finds work in a secret defense plant and a possible future with another soldier. Will she choose security or passion? Can she survive another loss?

GI Brides Random House (UK)

Recent scholarship has broadened definitions of war and shifted from the narrow focus on battles and power struggles to include narratives of the homefront and private sphere. To expand scholarship on textual representations of war means to shed light on the multiple theaters of war, and on the many voices who contributed to, were affected by, and/or critiqued German war efforts. Engaged women writers and artists commented on their nations' imperial and colonial ambitions and the events of the tumultuous beginning of the twentieth century. In an interdisciplinary investigation, this volume explores select female-authored, German-language texts focusing on German colonial wars and World War I and the discourses that promoted or critiqued their premises. They examine how colonial conflicts contributed to a persistent atmosphere of *Kriegsbegeisterung* (war enthusiasm) that eventually culminated in the outbreak of World War I, or a *Kriegskritik* (criticism of war) that resisted it. The span from German colonialism to World War I brings these explosive periods into relief and challenges readers to think about the intersection of nationalism, violence and gender and about the historical continuities and disruptions that shape such events.