

Bloomsbury Curriculum Basics Teaching Primary Geo

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MARISA CROSS

Understanding and Teaching Primary Geography SAGE

This title takes a skills-based approach, with each section suggesting ideas to use in the secondary classroom. >

Bloomsbury Curriculum Basics: Teaching Primary Spanish Bloomsbury Publishing

This book is closely tied to the new curriculum, with extracts from the curriculum itself and lesson plans and teaching ideas for every area. This book will equip non-specialists to confidently deliver engaging and well-informed lessons, that account for the changes in the National Curriculum. This is a very practical and easy to apply programme for teaching Spanish either in your own classroom, or to implement across the school in the role of a co-ordinator

Computer Science Education Bloomsbury Publishing

This book is closely tied to the new curriculum, with extracts from the curriculum itself and lesson plans and teaching ideas for every area. This book will equip non-specialists to confidently deliver engaging and well-informed lessons, that account for the changes in the National Curriculum. This is a very practical and easy to apply programme for teaching Spanish either in your own classroom, or to implement across the school in the role of a co-ordinator

The Arts in Primary Education Learning Matters

From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development. Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the

toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing--and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle. Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped--and hindered--American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. *The Design of Childhood* will change the way you view your children's world--and your own. Practice-based Design Research Routledge

Ross Morrison McGill, bestselling author of *Mark. Plan. Teach. and Teacher Toolkit*, pinpoints the top ten key issues that schools in Great Britain are facing today, and provides strategies, ideas and techniques for how these issues can be tackled most effectively. We often talk about the challenges of teacher recruitment and retention, about new initiatives and political landscapes, but day in, day out, teachers and schools are delivering exceptional teaching and most of it is invisible. Ross uncovers, celebrates, analyses and disseminates best practice in teaching. This is supported by case studies and research undertaken by Ross in

ten primary and secondary schools across Great Britain, including a pupil referral unit and private, state and grammar schools, as well as explanations from influential educationalists as to why and how these ideas work. Ross explores the issues of marking and assessment, planning, teaching and learning, teacher wellbeing, student mental health, behaviour and exclusions, SEND, curriculum, research-led practice and CPD. This book inspires readers to open their eyes to how particular problems can be resolved and how other schools are already doing this effectively. It is packed with ideas and advice for all primary and secondary classroom teachers and school leaders keen to provide the best education they possibly can for our young people today. Understanding and Teaching Primary History Bloomsbury Publishing

This book is closely tied to the new curriculum, with extracts from the curriculum itself and lesson plans and teaching ideas for every area. This book will equip non-specialists to confidently deliver engaging and well-informed lessons, that account for the changes in the National Curriculum. This is a very practical and easy to apply programme for teaching French either in your own classroom, or to implement across the school in the role of a co-ordinator.

Bloomsbury Curriculum Basics: Teaching Primary History

Bloomsbury Publishing

Mastering Primary Geography introduces the primary geography curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning geography irresistible. Topics covered include: · Current developments in geography · Geography as an irresistible activity · Geography as a practical activity · Skills to develop in geography · Promoting curiosity · Assessing children in geography · Practical issues This guide

includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice, and how they can use that knowledge in their own teaching to the greatest effect. The book draws on the experience of two leading professionals in primary geography, Anthony Barlow and Sarah Whitehouse, to provide the essential guide to teaching geography for all trainee and qualified primary teachers.

Leadership in Higher Education from a Transrelational Perspective Bloomsbury Publishing

This book is closely tied to the new curriculum, with extracts from the curriculum itself and lesson plans and teaching ideas for every area. This book will equip non-specialists to confidently deliver engaging and well-informed lessons, that account for the changes in the National Curriculum. This is a very practical and easy to apply programme for teaching PE either in your own classroom, or to implement across the school in the role of a co-ordinator.

Teacher Toolkit Bloomsbury Publishing USA

Mastering Primary Design and Technology introduces the primary design and technology curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make design and technology learning irresistible. Topics covered include: · Current developments in design and technology · Design and technology as an irresistible activity · Design and technology as a practical activity · Skills to develop in design and technology · Promoting curiosity · Assessing children in design and technology · Practical issues This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to exemplify what is considered to be best and most innovative practice. The book draws on the experience of a leading professional in primary design and technology, Gill Hope, to provide the essential guide to teaching design and technology for all trainee and qualified primary teachers.

Paulo Freire's Intellectual Roots Bloomsbury Publishing

A brand new series for primary teachers that provides a full guide to teaching a primary curriculum area, especially for non-specialists. This book is closely tied to the new curriculum, with extracts from the curriculum itself and lesson plans and teaching

ideas for every area. This book will equip non-specialists to confidently deliver engaging and well-informed lessons, that account for the changes in the National Curriculum. This is a very practical and easy to apply programme for teaching Science either in your own classroom, or to implement across the school in the role of a co-ordinator.

Mastery in Primary Mathematics Bloomsbury Publishing

Trainee and beginning teachers often find it hard to plan for and teach good art lessons as there is little guidance on subject knowledge and outstanding practice. This key text will provide primary trainee teachers with subject knowledge, expert advice and guidance along with practical solutions that are necessary to offer children the best possible experiences in art, craft and design, to ensure that they have access to a broad and balanced curriculum. Through guidance and support it will enable them to develop an understanding of the principles and values that underpin high standards and high expectations, and show good progress in the subject.

Bloomsbury Curriculum Basics: Teaching Primary French Bloomsbury Publishing

Teaching Primary Geography is a hands-on guide to planning and delivering primary lessons that will inspire your class and extend their knowledge in lively and effective ways. By providing a succinct and accessible overview to over 30 geographical topics, it meets the needs of practitioners across the country and provides a single reference point for informed and creative geography teaching. Linked to the National Curriculum guidelines for Key Stage 1 and Key Stage 2, each chapter provides easy-to-follow lesson plans that are packed full of activities and ideas, alongside a helpful summary, a myriad of interesting facts, key vocabulary, cross-curricular links, and fully formed lesson plans. Downloadable online resources are also available for immediate use in the classroom. If you are a primary practitioner or a subject co-ordinator who wants to plan and deliver an engaging and informed programme in your classroom or across your whole school, this book is for you! The Bloomsbury Curriculum Basics series provides all the subject knowledge and lesson plans you need to deliver the primary curriculum with confidence. Perfect for classroom teachers and subject leads, each book includes engaging lesson plans, key vocabulary, useful links, cross-curricular activities and much more.

Teaching Primary Art and Design Bloomsbury Publishing USA

As an increasingly significant aspect of primary teaching, Creative Approaches to Teaching Primary RE is the essential companion to help bring creativity to life in the classroom. The text begins with a discussion of creative education and the value of Religious Education, moving on to reflect on the cross-curricular nature of the subject, exploring ways of introducing creativity to the classroom, through the medium of Religious Education. Each chapter provides ideas and activities demonstrating how pedagogy and theory can be applied in practice within a school setting. The inclusion of case studies will help you consider how to develop creative approaches in all curriculum areas. This book invites you to ask questions such as: · What is Creative Education? · Why should RE be included in the ever-changing curriculum? · How can I use Religious Education to generate a more creative environment in the classroom?

Bloomsbury Curriculum Basics: Teaching Primary PE SAGE

Unique in its field, the Encyclopedia of Primary Education brings together a wide-ranging body of information relating to current educational practice in a single indispensable volume. This book provides a series of descriptions, definitions and explanations that engage with important practical and conceptual ideas in primary education and contains over 500 entries incorporating: Curriculum subjects, themes and topics Theories, policies and educational controversies Pedagogical terms relating to teaching and learning Commentaries on current issues in primary education Influential figures in education, both past and present The impact of educational research on policy and practice Based on the author's extensive experience in primary education, entries combine an interrogation of educational concepts with the pedagogical and practical implications for classroom practice, children's learning and school management. This handy reference work will be invaluable to anyone currently teaching or training to teach at primary level, teaching assistants, school governors and parents. In fact it is essential reading for anyone with an interest and passion for primary education.

Bloomsbury Curriculum Basics: Teaching Primary Science

Bloomsbury Publishing

Paulo Freire's critical pedagogy has had a profound influence on contemporary progressive educators around the globe as they endeavor to rethink education for liberation and the creation of

more humane global society. For Freire, maintaining a sense of historicity, that is, the origins from which our thinking and practice emerges, is essential to understanding and practicing education as a means for liberation. Too often, however, critical pedagogy is presented as a monolithic philosophy, and the historical and intellectual roots of critical pedagogy are submerged. Through a compilation of essays written by leading and emerging scholars of critical pedagogy, this text brings history into the present and keeps Paulo's intellectual roots alive in all of us as we develop our praxis today.

Bloomsbury Curriculum Basics: Teaching Primary French
Bloomsbury Publishing

Art lessons offer children a new way to explore the world around them, and is another means by which they can express their ideas and process their thoughts. Bloomsbury Curriculum Basics: Teaching Primary Art and Design extends the National Curriculum requirements for art and design and provides a framework for teaching the five main skills for making art: drawing, painting, collage, printing and sculpture. Through carefully planned lesson frameworks and additional online resources, pupils can explore ideas and express their skills visually and verbally using subject-specific vocabulary. From resourcing and planning to teaching lessons, this all-in-one guide includes a full-colour plate section of famous artworks are cross-curricular reference links. It is ideal for you and your class to embrace the world of art and design.

Bloomsbury Curriculum Basics: Teaching Primary Geography
Bloomsbury Publishing

Using Non-Textual Sources provides history students with the theoretical background and skills to interpret non-textual sources. It introduces the full range of non-textual sources used by historians and offers practical guidance on how to interpret them and incorporate them into essays and dissertations. In addition to this, the book posits a theoretical framework that justifies the use of these items as historical sources and explains how they can be used to further understand the past. There is coverage of the creation, production and distribution of non-textual sources; the acquisition of skills to 'read' these sources analytically; and the

meaning, significance and reliability of these forms of evidence. Using Non-Textual Sources includes a section on interdisciplinary non-textual source work, outlining what historians borrow from disciplines such as art history, archaeology, geography and media studies, as well as a discussion of how to locate these resources online and elsewhere in order to use them in essays and dissertations. Case studies, such as the Tudor religious propaganda painting Edward VI and the Pope, the 1954 John Ford Western *The Searchers* and the Hereford Mappa Mundi, are employed throughout to illustrate the functions of main source types. Photographs, cartoons, maps, artwork, audio clips, film, places and artifacts are all explored in a text that provides students with a comprehensive, cohesive and practical guide to using non-textual sources.

Teaching Foreign Languages in the Primary School
Bloomsbury Publishing

Drawing together the most up-to-date research from experts all across the world, Computer Science Education provides full, current coverage of a teaching subject that's still developing. It offers the most up-to-date coverage available on this developing subject, ideal for building confidence of new PGCE students teaching a very new discipline, exploring key concepts, pedagogical approaches and assessment practices. Highlights include: - a comprehensive taxonomy of programming misconceptions from Juha Sorva - an up-to-date discussion of computational thinking by Shuchi Grover and Roy Pea - a detailed look at issues of equity in computer science education by Jill Denner and Shannon Campe - teachers' and pupils' attitudes are considered by Quintin Cutts and Peter Donaldson - Paul Curzon and colleagues explore a range of different strategies for teaching computer science concepts - Ira Diethelm and her colleagues highlight the difficulties presented by the language we use to talk about computer science. The book is structured to support the reader with chapter outlines, synopses and key points. Explanations of key concepts, real-life examples and reflective points keep the theory grounded in classroom practice.

Bloomsbury Curriculum Basics: Teaching Primary Geography
Routledge

Teaching Foreign Languages in the Primary School advises modern foreign language trainee and qualified teachers on how to teach MFL successfully at primary level. This book offers full information, including sections on: *children's ideas about how to learn languages *the current situation of MFL in the UK, Europe and elsewhere *research into second language acquisition (e.g. behaviourist, cognitive and sociocultural perspectives) *different approaches to teaching foreign languages (e.g. audio lingualism, communicative language teaching, task-based instruction) *the use of games, songs and stories *ways of developing speaking, listening, reading and writing skills *ways of developing intercultural understanding, knowledge about language and language learning strategies *assessment, continuity with secondary school, and ways of facilitating transition. Brimming with case studies and tried and tested ideas from a multi lingual language teacher and ITE lecturer, Teaching Foreign Languages in the Primary School shows that language teaching at primary level can be both effective and enjoyable - no matter what language the pupils have as their first, and no matter what level the teacher has reached in their own language learning.

Pedagogy of the Oppressed Bloomsbury Education
Primary history is one of the richest areas of teaching and learning, but in order to teach it well trainee teachers need a strong understanding of key historical concepts and the dynamics of the national curriculum. Combining a detailed focus on the core skills and principles underpinning good history teaching, this book helps students to: · appreciate the key concepts that underpin historical understanding · engage deeply with the programmes of study for Key Stage 1 and 2 · assess children's historical understanding · apply a cross-curricular approach to teaching This is essential reading for anyone studying primary history on initial teacher education courses including undergraduate (BEd, BA with QTS), postgraduate (PGCE, SCITT), school-based training (School Direct, Teach First), and qualified teachers who wish to enhance their professional knowledge.