

Hexenwahn John Sinclair 66

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JAIDA KELLEY

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When Germany lost its colonial empire after the Great War, many Germans were unsure how to understand this transition. They were the first Europeans to experience complete colonial loss, an event which came as Germany also wrestled with wartime collapse and foreign occupation. In this book the author considers how Germans experienced this change from imperial power to postcolonial nation. This work examines what the loss of the colonies meant to Germans, and it analyzes how colonialist categories took on new meanings in Germany's «post-colonial» period. Poley explores a varied collection of materials that ranges from the stories of popular writer Hanns Heinz Ewers to the novels, essays, speeches, pamphlets, posters, and archival materials of nationalist groups in the occupied Rhineland to show how decolonization affected Germans. When the relationships between metropole and colony were suddenly severed, Germans were required to reassess many things: nation and empire, race and power, sexuality and gender, economics and culture.

Witchcraze Peter Lang

Twenty-nine-year-old Alexandra Dorenfield suddenly finds herself in heaven after an unfortunate encounter with a MINI Cooper. The seventh—and highest—level of heaven to be exact. Her dog, Peaches, is with her; she is reunited with her beloved grandparents; she has the wardrobe of a movie star; and she lives in the house of her dreams next door to a handsome guy. This is heaven! But there's a catch. Alex must prove she led a fulfilling existence by writing an essay on the ten best days of her life—or she will be demoted to a lower level of heaven, where the clothes are last year's styles, the men aren't quite as handsome, and, worst of all, Peaches and her family won't be nearby. Witty and inspiring, this divine debut novel dares to ask a material girl—and the rest of us—what makes life precious.

Happy Birthday, Turk! Harper Collins

This 15 volume, second edition features revised and new articles. Among the 12,000 entries in the encyclopedia are articles on theology, philosophy, history, literary figures, saints, musicians and much more.

King Rother National Geographic Books

The story of acceptance, the merging of poetry and the world of plants.

Grimoires Harper Collins

Addressing, for the first time, the enigma of how Franz Boas came to be the central founder of anthropology and a driving force in the acceptance of science as part of societal life in North America, this exploration breaks through the linguistic and cultural barriers that have prevented scholars from grasping the importance of Boas's personal background and academic activities as a German Jew. Müller-Wille argues that to fully appreciate Boas's complete scientific and literary opus and deep emotional and intellectual attachment to the upbringing that shaped his life, it is crucial to become familiar with his publications in German on Inuit and the Arctic as related to environmental, geographical, and ethnological questions, which have remained largely unknown and neglected in North America. These writings represent his emerging scientific interpretations of Inuit culture and the Arctic, and provide insight into the crucial period of Inuit history dominated by European and North American colonial expansion into their homeland more than 130 years ago. With detailed documentation that will be of great use to academics, this book is also written in a lively prose that will prove accessible even to lay readers as they gain a deeper understanding of the eminent cultural anthropologist's academic background and thinking as well as his personal and intellectual life path.

Materials Toward a History of Witchcraft, Volume 2 Pumpkin House Press

Winner of the 2014 Prix du Style "Masterful . . . An eloquent addition to a violent episode in the history of science in the twentieth century." —Nature In 1934, the highly respected head of the Soviet Union's meteorology department, Alexei Feodosievich Wangerheim, was suddenly arrested without cause and sentenced to a gulag. Less than a year after being hailed by Stalin as a national hero, he ended up with thousands of other "political prisoners" in a camp on Solovetsky Island, under vast northern skies and surrounded by water that was, for more than six months of the year, a sheet of motionless ice. He was violently executed in 1937—a fact kept from his family for nearly twenty years. Olivier Rolin masterfully weaves together Alexei's story and his eventual fate, drawing on an archive of letters and delicate drawings of the natural world that Wangerheim sent to his family from prison. Tragically, Wangerheim never stopped believing in the Revolution, maintaining that he'd been incarcerated by accident, that any day Stalin would find out and free him. His stubbornness suffuses the narrative with tension, and offers insight as to how he survived an impossible situation for so long. Stalin's Meteorologist is a fascinating work that casts light on the

devastating consequences of politically inspired paranoia and the mindlessness and trauma of totalitarianism—relevant revelations for our time.

Male witches in early modern Europe Gale / Cengage Learning

Between 1450 and 1750 thousands of people – most of them women – were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

Stalin's Meteorologist LIT Verlag Münster

A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values.

Encyclopedia of Early Christianity New Catholic Encyclopedia

“This book is ridiculously hilarious, and makes my father look like a normal member of society.” —Chelsea Handler “Read this unless you’re allergic to laughing.” —Kristen Bell “If you’re wondering if there is a real man behind the quotes on Twitter, the answer is a definite and laugh-out-loud yes.” —Christian Lander, New York Times bestselling author of *Stuff White People Like* Tuesdays with Morrie meets *F My Life* in this hilarious book about a son’s relationship with his foul-mouthed father by the 29-year-old comedy writer who created the massively popular Twitter feed of the same name.

The White-Magic Book University of Pennsylvania Press

This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

The Ten Best Days of My Life Routledge

Grange's riveting international bestseller rivals literate thrillers such as Martin Cruz Smith's "Gorky Park" and Peter Hoeg's "Smilla's Sense of Snow."

Sing, Ariel Penguin

This oracle volume contains ancient wisdom and will provide the answers to all your questions. This runic magic book was first published in 1919. John Le Breton's divination volume gives everyone easy access to fortune-telling magic, and will assist the reader in discovering the answers to any questions they pose using the Table of Jupiter.

The Franz Boas Enigma Pushkin Press

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Arts & Humanities Citation Index Methuen Publishing

In den Kordilleren ist der zweite von zwei zusammenhängenden Südamerika-Romanen (der erste heißt "Am Rio de la Plata"), die Karl May in den Jahren 1888 - 1890 schrieb. Ursprünglich wurden beide Teile 1889 - 1891 unter dem Titel El Sendador in der Zeitschrift "Deutscher Hausschatz" veröffentlicht. Im Juni 1894 erfolgte die erste Buchausgabe.

Börsenblatt für den deutschen Buchhandel Springer

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

I Don't Need You Any More Raleigh, N.C. : American Biographical Institute

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

What is History? Krieger Publishing Company

A collection of nine short stories, in which themes range from a bold and impressionistic evocation of a few late summer days in a young boy's life, to the contradictory anxieties that accompany celebrity.

Materials Toward a History of Witchcraft Read Books Ltd

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

Witchcraft and Masculinities in Early Modern Europe Ardent Media

Yu Lan, a Chinese boy who loves airplanes and makes them as a hobby, gains an opportunity to learn about flying when an American pilot lands near his home.

In Den Kordilleren Simon and Schuster

Articles contained in fifteen volumes describe issues relating to and affecting the Catholic Church, in areas such as history, ethics, spirituality, and social sciences. Annual supplements update the

original volumes and also include new entries.