

La Maison Mortuaire De Moliere D Apres Des Docume

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[La maison mortuaire de Moliere d'apres des documents inedits](#) McGill-Queen's Press - MQUP

Bibliography and list of members included in each volume.

ROSE BERTIN Chez Jim

Historians and social scientists have long identified bureaucracy as the modern state's foundation and the reign of France's Louis XIV as a model for its development. A World of Paper offers a fresh interpretation of bureaucracy through a close examination of the department of the Sun King's last foreign secretary, Jean-Baptiste Colbert de Torcy. Torcy, who served as foreign secretary from 1696-1715, is widely regarded as one of the most brilliant foreign ministers of the ancien regime. Building on the work of his predecessors, he fashioned a skilled team of collaborators as he managed the complex issues of war and peace during the turbulent final decades of Louis XIV's reign. John Rule and Ben Trotter examine Torcy's department to depict administrative structures as they emerged through the circulating stream of paper that connected his office with provincial administrators and diplomats abroad. They explore the collection and centralization of information during Torcy's tenure through the creation of a modern state archive, discreet intelligence gathering, and the surveillance and management of the French mails. They also study the postal carriers, couriers, household officers of the royal court, genealogists hired for research, and an informal "brain trust" of experts, and advisors who carried vital information in and out of the department every day. A remarkable reconstruction of the department of Jean-Baptiste Colbert de Torcy, A World of Paper demystifies bureaucracy and explores the ways in which the modern information state developed from his labours.

[La comédie de Molière](#) Boston : The Trustees

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La Maison mortuaire de Molière, d'après des documents inédits...

Oxford University Press

Yes an Austrian brought the croissant to France. But it wasn't Marie-Antoinette. Half a century after her time, an Austrian officer opened a bakery in Paris which became the place to go. The Boulangerie Viennoise introduced Viennese techniques which would one day lead to the baguette, and was known for its Viennese loaves and its kipfel - small rolls in the shape of a crescent. Or, as the French say, croissant. August Zang didn't stay long - having brought "viennoiserie" to France, he went back to Vienna to found the newspaper 'Die Presse', and with it, the modern Austrian daily press. This work discusses the history of the kipfel, why two common tales about the croissant are myths, how the Boulangerie was started and its influence on French baking, and August Zang's subsequent career. This second edition includes a closer look at the rue de Richelieu in the nineteenth century and at Viennese baked goods in general, an expanded analysis of Zang's innovations and influence, a glance at the changes in

bakery decor and revised overviews of the baguette and the changes in the croissant, as well as additional mentions of Zang in the American press.

Oeuvres de Molière Wentworth Press
La maison mortuaire de Moliere: d'apres des documents inedits, avec plans et dessins
Date de l'edition originale: 1882
Sujet de l'ouvrage: Moliere (1622-1673) -- Mort et sepulture
Architecture -- France -- Paris (France)
Ce livre est la reproduction fidele d'une oeuvre publiee avant 1920 et fait partie d'une collection de livres reimprimees a la demande editee par Hachette Livre, dans le cadre d'un partenariat avec la Bibliotheque nationale de France, offrant l'opportunité d'accéder a des ouvrages anciens et souvent rares issus des fonds patrimoniaux de la BnF. Les oeuvres faisant partie de cette collection ont été numérisées par la BnF et sont présentées sur Gallica, sa bibliothèque numérique. En entreprenant de redonner vie a ces ouvrages au travers d'une collection de livres reimprimees a la demande, nous leur donnons la possibilité de rencontrer un public elargi et participons a la transmission de connaissances et de savoirs parfois difficilement accessibles. Nous avons cherché a concilier la reproduction fidele d'un livre ancien a partir de sa version numérisée avec le souci d'un confort de lecture optimal. Nous espérons que les ouvrages de cette nouvelle collection vous apporteront entière satisfaction. Pour plus d'informations, rendez-vous sur www.hachettebnf.fr
<http://gallica.bnf.fr/ark:/12148/bpt6k2027126>
[August Zang and the French Croissant](#)
Described by Le Monde as "the richest view of Balzac's time seen from the table," Paris à Table: 1846 is an essential text in the history of gastronomy, along with Brillat-Savarin's The Physiology of Taste and Dumas's Dictionary of Cuisine. Its author, Eugène Briffault, was well-known in his day as a theater critic and chronicler of contemporary Paris, but also as a bon-vivant, celebrated for his ability to quaff a bell jar full of champagne in a single draft and well-qualified to write authoritatively about the culinary culture of Paris.

Focusing on the manners and customs of the dining scene, Briffault takes readers from the opulence of a meal at the Rothschilds' through every social stratum down to the student on the Left Bank and the laborer eating on the streets. He surveys the restaurants of the previous generation and his own--from the most elegant to the lowest dive--along with the eating habits of the bourgeoisie, the importance and variety of banquets, the institutional meal, and even the plight of "people who do not dine," artists and intellectuals who fell on hungry times. He records the specialties, the décor, the patrons, and the restaurateurs and their waiters. A fine storyteller, Briffault collected culinary anecdotes, from the tantrums of a king deprived of his spinach to the tragedy of "the friendliest pig that

was ever seen." The volume includes the humorous drawings of the caricaturist Bertall that cleverly reinforce the witty and ironic tone of the text. Along with J. Weintraub's introduction--which provides the first modern biography of the author and analyzes the place of Paris à Table in the literary culture of the time--the text is copiously annotated, acquainting readers with the events and characters that enliven the narrative. Paris à Table provides a delightful and delectable entryway to Briffault's Paris, the city Walter Benjamin characterized as "the capital of the nineteenth century." *Widener Library Shelflist: French literature Catalogue of the ... Library Belonging to M.C. Coutelle, Paris, Including the Entire Library of the Late Anatole de Montaiglon ... To be Sold by Auction ...*

Paris à Table

Catalogue of the Molière Collection in Harvard College Library

Bulletin de la Société de l'histoire de Paris et de l'Ile-de-France

La maison mortuaire de Molière. D'après des documents inédits, avec plans, etc
The British Museum Catalogue of Printed Books, 1881-1900

Molière à Bordeaux vers 1647 et en 1665

French Literature: Classification schedule, classified listing by call number, chronological listing

A World of Paper

Bibliographical Contributions

La Maison Mortuaire de Molière, d'Après Des Documents Inédits; Avec Plans Et Dessins

Molière

... Catalogue of Printed Books