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# Gibson Electrics The Classic Years

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## LIVINGSTON TRAVIS

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### **The Electric Guitar** Blue Book Publications

(Guitar Book). Make every dollar count with the new 15th Edition Blue Book of Acoustic Guitars . This edition boasts 900 pages of content, including a color Photo Grading System and guitar reference information and values on over 900 guitar manufacturers/distributors including Gibson, Martin, Ovation, Taylor, Alvarez, Epiphone, Takamine, Washburn, Gretsch, and Guild. Many independent luthiers and custom builders are also represented. You'll be sure to make every dollar count when buying or selling with over 8,000 acoustic guitars listed!

### **The Gibson Les Paul** Vintage Guitar Magazine

This is the most authoritative and comprehensive reference work on the full range of guitar designs and playing styles ever produced. An info-packed and intricately detailed, illustrated glossary that helps you 'talk guitar' with authority. Taking you all the way from deciding which instrument is best for you and your music to learning the essential

techniques in ten of the most popular guitar styles and maximizing the potential of your guitar, effects, and amplifier, this book is a one-stop, fast track to fluency in all aspects of the most influential icon in the history of popular music. In this book, the world's leading specialists tell you what ingredients go into a vast range of guitars and amplifiers to make them sound the way that they do; coach you on making the most of your instruments, effects, and amps; tutor you in the essential playing skills of genres from Rock to Jazz to classical-and everything in between. Contributors include Dave Hunter, Tony Bacon, Robert Benedetto, Dave Burrel, Walter Carter, Dough Chandler, Paul Day, James Stevenson, Kari Bannerman, David Braid, Carl Filipiak, Nestor Garcia, Martin Goulding, Lee Hodgson, Max Milligan, and Rikky Rooksby.

### *Guitar* Voyageur Press

Guitars inspire cult-like devotion: an aficionado can tell you precisely when and where their favorite instrument was made, the wood it is made from, and that wood's unique effect on the instrument's sound. In *The Guitar*, Chris Gibson and Andrew Warren follow that fascination around the globe as they

trace guitars all the way back to the tree. The authors take us to guitar factories, port cities, log booms, remote sawmills, Indigenous lands, and distant rainforests, on a quest for behind-the-scenes stories and insights into how guitars are made, where the much-cherished guitar timbers ultimately come from, and the people and skills that craft those timbers along the way. Gibson and Warren interview hundreds of people to give us a first-hand account of the ins and outs of production methods, timber milling, and forest custodianship in diverse corners of the world, including the Pacific Northwest, Madagascar, Spain, Brazil, Germany, Japan, China, Hawaii, and Australia. They unlock surprising insights into longer arcs of world history: on the human exploitation of nature, colonialism, industrial capitalism, cultural tensions, and seismic upheavals. But the authors also strike a hopeful note, offering a parable of wider resonance—of the incredible but underappreciated skill and care that goes into growing forests and felling trees, milling timber, and making enchanting musical instruments, set against the human tendency to reform our use (and abuse) of natural resources only when it may be too late. The Guitar promises to resonate with anyone who has ever fallen in love with a guitar.

*Gibson Electrics* Vintage Guitar

SQUIER ELECTRICS: 30 YEARS OF

FENDER'S BUDGET GUITAR BRAND

**The New Grove Dictionary of Music and Musicians: Florence to Gligo**

Salamander Books

(Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric

guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11  
Softcover

*Classic Electrics* University of North Texas Press

(Book). This book recounts the story of all the electric steel guitars or electric "Hawaiian" guitars, as they were called during most of their tenure that were built by Gibson between 1935 and 1967. Hawaiian guitars were the most popular form of electric guitars until the 1950s, and they contributed to some crucial developments in pickups and amplification in addition to lending their voice to the earliest solid body electrics. Aesthetically, the early postwar instruments are also amongst the coolest designs ever produced by Gibson. \*Over 450 illustrations, including a wealth of color pictures, catalog reproductions, and patent drawings \* A comprehensive section on dating instruments as well as detailed shipping totals for the 1935-1967 period.  
Squier Electrics Hal Leonard Corporation  
In 1952 the first Gibson Les Paul solidbody electric guitar was made and 2002 will be the 50th anniversary of its creation. This book is a chronicle of the

entire range of Gibson Les Paul guitars, the stories surrounding their creation and the artists (such as Jeff Beck, Jimmy Page and Eric Clapton) who played them. Made by the Gibson company, the Les Paul was the result of a collaboration with brilliant guitarist Les Paul, one half of the famous Les Paul and Mary Ford Duo. Every model is described and its different specifications unravelled, with colour photographs that reveal the complexity and beauty of these important guitars over the last 50 years.

**Million Dollar Les Paul** Chartwell Books

The 20th anniversary edition of the classic steampunk novel *With new commentary by the authors* 1855: The Industrial Revolution is in full swing, powered by steam-driven cybernetic Engines. Charles Babbage perfects his Analytical Engine, and the computer age arrives a century ahead of its time. Three extraordinary characters race toward a rendezvous with the future: Sybil Gerard—fallen woman, politician's tart, daughter of a Luddite agitator; Edward "Leviathan" Mallory—explorer and paleontologist; Laurence Oliphant—diplomat, mystic, and spy. Their adventure begins with the discovery of a box of punched Engine cards of unknown origin and purpose. Cards someone wants badly enough to kill for. Part detective story, part historical thriller, *The Difference Engine* took the science fiction community by storm when it was first published twenty years ago. This special anniversary edition features an Introduction by Cory Doctorow and a collaborative essay from the authors looking back on their creation. Provocative, compelling, intensely imagined, this novel is poised to impress a whole new generation.

**Journal of the American Musical Instrument Society** Rowman &

Littlefield

Industry experts have long considered *The Official Vintage Guitar Price Guide* to be the most accurate, authoritative and detailed publication to tackle the seemingly indomitable task of placing values on thousands of vintage and recent-model guitars, amps, basses, effects pedals, mandolins, lapsteels and other fretted instruments. And the *VG Price Guide* is the only one to do it all in one book! Now in its 13th year, the new *Guide* offers more than ever. Authors Alan Greenwood and Gil Hembree have made their ultimate guide to values even more valuable, with more details on familiar favorites and backgrounds on nearly 800 brands. Plus, there are 700 photos showing all forms of vintage instruments, amps and effects. The *Guide* combines the most thorough research with an exceptionally user-friendly format that employs quick-find page headings, a comprehensive index, and a dealer directory that puts you just an e-mail or phone call away from guitar buyers and sellers in every region of the country. Also included is an in-depth look at the factors that drive the collectible instrument market, explaining the "hows and whys" in regard to the values of vintage and used equipment.

**The New Grove Dictionary of Music and Musicians: Egypt to Flor** Alfred Music

A collectively authored work, although Carter, one of the contributors, is inexplicably given full credit for authorship on the title page and in the jacket copy and CIP (perhaps he's the editor). The history of Gibson guitars and the famous people who have played them is documented with abundant photos accompanied by explanatory text and captions. A splashy, flashy-looking book for the guitar and rock music

enthusiast; over-exuberant page design makes for poor readability in some sections (e.g. text on top of not-quite-faded- enough maps). Published by General Publishing Group, 3100 Airport Ave., Santa Monica, CA 90403. Annotation copyright by Book News, Inc., Portland, OR

Electric Guitar Evolution Chartwell Books

The original sunburst Gibson Les Paul - known as the 'Burst' - is the most celebrated electric guitar of all time. Manufactured at the end of the 50s, it was the instrument of choice for players such as Eric Clapton, Jimmy Page, and Jeff Beck (left). Now, examples of the guitar are changing hands for high six-figure sums. Million Dollar Les Paul tells the story of these legendary instruments and explores why they have become so desirable. It seems only a matter of time before a Burst sells for a million dollars. By the time you read this book, in fact, it may already have happened. This book, by renowned guitar historian Tony Bacon, combines meticulous research with a series of new interviews with players, technicians, and collectors, including Billy Gibbons of ZZ Top and Mr. Les Paul himself. It takes readers on a fascinating journey from a factory in Kalamazoo, Michigan, through the British blues scene of the 60s, to the salerooms and concert stages of the present day.

**Moderne** Chartwell Books

(Book). The Gibson Electric Guitar Book is a comprehensive, richly illustrated guide to Gibson electrics past and present. Starting with the ES-150 generally acknowledged as the first commercially successful electric guitar through the 335s, Les Pauls, SGs, Firebirds, and more, it is packed with facts, stories, and images that tell the story of Gibson's great guitars and their most famous and influential players.

The Gibson Electric Guitar Book Hal Leonard Corporation

Classic Keys is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s. It celebrates the Hammond B-3 organ, Rhodes and Wurlitzer electric pianos, the Vox Continental and Farfisa combo organs, the Hohner Clavinet, the Mellotron, the Minimoog and other famous and collectable instruments. From the earliest days of rock music, the role of keyboards has grown dramatically. Advancements in electronics created a crescendo of musical invention. In the thirty short years between 1950 and 1980, the rock keyboard went from being whatever down-on-its-luck piano awaited a band in a bar or concert hall to a portable digital orchestra. It made keyboards a centerpiece of the sound of many top rock bands, and a handful of them became icons of both sound and design. Their sounds live on: Digitally, in the memory chips of modern keyboards, and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities. Classic Keys explores the sound, lore, and technology of these iconic instruments, including their place in the historical development of keyboard instruments, music, and the international keyboard instrument industry. Twelve significant instruments are presented as the chapter foundations, together with information about and comparisons with more than thirty-six others. Included are short profiles of modern musicians, composers, and others who collect, use, and prize these instruments years after they went out of production. Both authors are avid musicians, collect and restore vintage keyboards, and are well-

known and respected in the international community of web forums devoted to these instruments.

**The Guitar** Hal Leonard Corporation  
Portion of edition statement from *Intro.*

**Guitar Identification** Jawbone  
Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

**Interactive Gibson Bible** Jawbone (Guitar). The Moderne is an electric guitar designed by Gibson in 1957 alongside the Flying V and Explorer as part of a stylistically advanced line. Sources claim that Gibson made a handful of prototypes, but an original has yet to surface. The Moderne was eventually put into production in 1982. Because of their very limited production and forward design, Modernes are highly sought by collectors. Here is the story, explained in interviews and photos, of this curious development associated with the golden era of guitar making.

**The Birth of Loud** Backbeat Books  
“A hot-rod joy ride through mid-20th-century American history” (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar’s amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ‘n’ roll—and these louder styles demanded revolutionary instruments. When Leo Fender’s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered,

Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an “axe” that would make Fender’s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker’s guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “an excellent dual portrait” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (The Atlantic). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (The Washington Post).

Getting Great Guitar Sounds Spectra  
The *Ultimate Gibson Book* provides an exciting new look at the history and importance of Gibson’s electric guitars. Back in the 1890’s, Orville Gibson created the first Gibson instrument which would later become one of the most highly sought after guitars in the world. Today’s Gibson guitars are still built with truss rods based on a 1921 design. Everyone from Slash to Bob Marley and Les Paul, a 1960’s artist for

which one of the Gibson body styles is named, and millions of unknown guitarists drawn to them today ensure Gibson is still one of the world's leading guitar makers. The Ultimate Gibson Book provides an exciting new look at the history and importance of Gibson guitars as well as the never-ending future of the brand. The most thorough look at any guitar line, The Ultimate Gibson Book is your destination for everything Gibson related. A lively guide to every Gibson guitar made from 1890 to the present day, The Ultimate Gibson Book is full of detailed information and illustrations of more than 300 instruments. Illustrated with over 380 color pictures, it's a fan's dream come true, offering a wealth of invaluable information in one clearly presented and easily accessible volume. *Gibson Electrics - The Classic Years* Scribner (Book). Since the inception of the first "electrical" guitars in the 1920s, no other manufacturer has produced a greater variety of professional quality models

than Gibson. This book presents a documented account of the instruments released during a highly creative period from the 1930s up to the mid-60s, which saw the coming of age of the electric guitar. It describes all the models that have made history and contributed to establishing the reputation of Gibson. This edition features over 500 illustrations, including 100 in color, and previously unpublished material. [Blue Book of Acoustic Guitars](#) Hal Leonard Corporation Book Covering eight more years of models and updated with new photos and industry revelations, this handy book is an indispensable tool for novice and expert collectors to date instruments from the four most popular guitar manufacturers. Good for either your own instruments or a guitar that you are considering buying, this classic includes serial numbers and common features to help you date instruments quickly and accurately. This new edition features a suggested reading list, author bio, and over 150 illustrations.