

Download The Contemporary Monologue Men Michael Earley

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QUINTIN JOHNSON

He Speaks Routledge
 Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's

most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech

with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

Classical Monologues

for Men Hal Leonard Corporation
 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.
Voices of Color Smith &

Kraus
 Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.
Men Should Weep Hal Leonard Corporation
 Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling *In-Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.
[Monologues They'll Remember You](#) by Penguin
 The Contemporary Monologue" is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an

affordable and necessary tool for serious actors everywhere.
Fences Dramatists Play Service Inc
 "Macmillan doesn't shy away from difficult questions about addiction and recovery and, rightly, doesn't answer them ... this is a bold, timely and searching play" - Financial Times
 Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up? *People, Places & Things* premiered at the National Theatre in 2015 before transferring to London's West End and St. Ann's Warehouse in New York. Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand new introduction by Naomi Obeng.
[Homer's Daughters](#)
 Methuen Drama
 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*,

the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatists Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue. Laughing Wild Theatre Communications Group Forty fantastic female speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today. Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to

express who you are as a performer - and to the specific purposes of the audition. In this invaluable collection you'll find forty speeches by leading contemporary playwrights including Andrew Bovell, Nadia Fall, Vivienne Franzmann, James Fritz, Stacey Gregg, Arinzé Kene, Cordelia Lynn, Lynn Nottage, Chinonyerem Odimba, Evan Placey, Jessica Swale and Tom Wells, from plays that were premiered at many of the UK's most famous and respected venues, including the National Theatre, Shakespeare's Globe, Manchester Royal Exchange, Royal Court Theatre, Bush Theatre, and the Edinburgh Festival Fringe and VAULT Festival. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of ten things you need to know about the character, and then five ideas to help you perform the monologue. This book also features an introduction to the process of selecting and preparing your speech, and approaching the audition itself.

Teen Boys' Comedic Monologues That Are

Actually Funny

Dramatists Play Service Inc

Here is wonderful, up-to-date material for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving drama—a unique, balanced collection of the most successful contemporary plays.

National Youth Theatre Monologues Harper Collins

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America-- waiting in line, rude taxi

drivers, inane talk shows and the selfi

If I Had Your Face

Ballantine Books

(Applause Acting Series).

Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class.

There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

When I Was a Girl I Used to Scream and Shout

Good Audition Guides

An invaluable new collection of audition speeches drawn from material produced by world-leading youth arts organization the National Youth Theatre of Great Britain.

The Best Men's Monologues from New Plays, 2019 Rowman & Littlefield

Forty fresh speeches from Shakespeare's plays, hand-picked for young men and prefaced with easy-to-use guides.

Nineteen Eighty-Four Back Stage Books

Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized-and then some.

Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks.

Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.

Contemporary

Monologues for Men: Volume 2 Bloomsbury Publishing

In professional and student theater alike, a good monologue can often mean the difference between a "Thank you . . . Next!" and a call-back.

But sometimes it's hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style, type or age group.

Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays -- chosen specifically for actors in their teens and early twenties. Whether you're looking for something comedic or tragic, contemporary or classic, unorthodox or naturalistic, this superb compilation has the monologue you need -- an indispensable tool to help you hone your craft . . . and land that role.

Audition Arsenal for Women in Their 20s

Bantam

(Applause Acting Series).

You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give

the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

Ask a Manager Hal Leonard Corporation

Written for Glasgow Unity in 1947, this extraordinarily moving play of women surviving in the east end of Glasgow of the 1930s was revived by 7:84 Company to tremendous critical acclaim. It finds in the lives of Maggie, her family and her neighbours not only all the tragedy that appalling housing, massive unemployment and grinding poverty can

produce, but also a rich vein of comedy - the sense of the ridiculous, the need for a good laugh.

Contemporary Monologues for Teenagers: Female Bloomsbury Publishing

But that's what this is, isn't it? The ultimate bitch fight. When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . . Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice. *Cock* premiered at the Royal Court Theatre, London, on 13 November

2009. It is published here in the Modern Classics series, featuring an introduction by Mark O'Thomas.

Shakespeare Monologues for Young Men Oxford University Press, USA

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

The Oberon Book of Monologues for Black Actors Bloomsbury Publishing

"The monologue is like the tip of one of those seasonal icebergs that float so majestically down the Newfoundland coastline. They catch one's breath, but underneath lies the other nine-tenths of the beast, an ice-blue bedrock, glowing as if with an inner light."--from the introduction by David Ferry

An anthology of modern Canadian monologues for the male voice, for use in classes and auditions, or for general interest.