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SUMMERS ALEXZANDER

USS Missouri Wildside Press LLC

This fleet of 28 accurately detailed ships includes the ill-fated PT-109, commanded by a young John F. Kennedy, a German U-boat, and the USS Missouri, the battleship on which the Japanese surrendered.

The History of World War II Casemate Publishers

Beginning with a pictorial essay on battleship construction in the 1930s and 1940s, this new book looks at the various design facets of the last great capital ships of the world's navies. Kaplan offers us a glimpse into those massive American and German navy yards and construction facilities that were put to use during this time, acquainting us with the arenas in which these final examples of battleship technology were laid down, built up, launched, fitted out, commissioned and taken out to sea. The book roots itself in a period of monumental change within the history of contemporary warfare. With the baton being passed from the battleship community to that of the aircraft carrier, the iconic battleship was

gradually superseded by a new and even more threatening weapons system. It was destined to be consigned to the history books, whilst newer, slicker and more efficient fighting machines took precedence. This publication serves as a tribute to a lost legend of naval warfare. There is a look at some of modern history's most significant battleships, relaying their thrilling stories, defining characteristics and eventual fates. Ships featured include Scharnhorst, Gneisenau, Warspite, Tirpitz and Yamato. The book is completed with 'Fast and Last', a visit on board the four final examples of battleship technology and design, the last serving battleships USS Iowa, USS New Jersey, USS Wisconsin, and USS Missouri. Their Second World War careers are recounted, as are the qualities that made them special. The Last Battleship Houghton Mifflin Harcourt P

A new look at the drama that lay behind the end of the war in the Pacific Signed on September 2, 1945 aboard the American battleship USS Missouri in Tokyo Bay by Japanese and Allied leaders, the instrument of surrender that formally ended the war in the Pacific brought to a close one of the most cataclysmic engagements in history.

Behind it lay a debate that had been raging for some weeks prior among American military and political leaders. The surrender fulfilled the commitment that Franklin Roosevelt had made in 1943 at the Casablanca conference that it be "unconditional." Though readily accepted as policy at the time, after Roosevelt's death in April 1945 support for unconditional surrender wavered, particularly among Republicans in Congress, when the bloody campaigns on Iwo Jima and Okinawa made clear the cost of military victory against Japan. Germany's unconditional surrender in May 1945 had been one thing; the war in the Pacific was another. Many conservatives favored a negotiated surrender. Though this was the last time American forces would impose surrender unconditionally, questions surrounding it continued through the 1950s and 1960s--with the Korean and Vietnam Wars--when liberal and conservative views reversed, including over the definition of "peace with honor." The subject was revived during the ceremonies surrounding the 50th anniversary in 1995, and the Gulf and Iraq Wars, when the subjects of exit strategies and "accomplished missions" were debated. Marc Gallicchio reveals how and why the surrender in Tokyo Bay unfolded as it did and the principle figures behind it, including George C. Marshall and Douglas MacArthur. The latter would effectively become the leader of Japan and his tenure, and indeed the very nature of the American occupation, was shaped by the nature of the surrender. Most importantly, Gallicchio reveals how the policy of unconditional surrender has shaped our memory and our understanding of World War II.

War Stories Arcadia Publishing
Presents an overview of the history of

Pearl Harbor, Hawaii, including the 1941 Japanese attack during World War II and the establishment of the U.S.S. Arizona Memorial.

Surrender US Naval Institute Press

The story of the USS Missouri, one of America's most famous warships of the twentieth century, and the world's last battleship, is told from her inception in 1940, through WWII kamikaze attacks, to her being the location of the Japanese surrender in Tokyo Bay, on September 2, 1945. Missouri's post-WWII activities are covered, from her transporting of the Truman family from South America, to her unfortunate grounding in the Chesapeake Bay, on to her return to combat, not only off Korea in 1950, but also the Persian Gulf in 1990-91. The story of this historic ship is presented through carefully researched photos, many of which have never before been published, and are reproduced in remarkable clarity. The story culminates in Missouri's current status as a museum in Pearl Harbor, Hawaii. Large, clear photos, coupled with descriptive and informative captions, puts the reader on the deck of this legendary American warship. Part of the Legends of Warfare series.

Battleships: WWII Evolution of the Big Guns Pen and Sword

This lavishly illustrated and very personal book covers the history of the battleship USS Missouri from her launch to the day when she was decommissioned as the world's last battleship in 1992. Learn about the ship's enduring legacy, her three wars, her role in the Japanese surrender ending World War II firsthand as told by her last captain, former crew member, historians, enemies, and people who have a personal connection to the Mighty Mo. Moreover, this book provides

a guided tour of Missouri's weapons systems and technology. Learn about the tribute given by presidents and foreign dignitaries in order to understand Missouri's role in history. This unique book includes a download/QR-code activated video including the Japanese surrender on board the Missouri as well as oral histories.

[Iowa Class Battleships](#) Oxford University Press

When the USS Missouri was tugged and pushed into the port of Astoria, Oregon in 1998, the author covered the ten-day stay for the Long Beach, WA weekly newspaper, The Chinook Observer. With the help of a Naval officer friend she was able to give his technical info as well as her personal story. Photos of the military and civilian ceremonies onboard were from those days before the huge ship was moved by huge tugboats to Hawaii for its final moorage. It was written for history buffs as well as those who are young and want to learn the history of our nation.

Japanese Officials Signing Surrender Ceremony Aboard the USS Missouri; Cameras and Press Clearly in View
Schiffer Military History

"Fifty years after the end of World War II comes the first complete history of the USS Missouri, site of the Japanese surrender on September 2, 1945. This book traces the story of the Missouri - the last of the U.S. Navy's fifty-seven battleships and the most technically advanced - from her keel-laying in 1941 through the ship's successful participation in the Persian Gulf War in 1991. Author Paul Stillwell was on the Missouri's final voyage to Hawaii, shortly before her decommissioning in 1992, and interviewed "Desert Storm" veterans still on board. Subsequently, he talked to dozens of other men who served on the

Missouri's crew during her long and illustrious history." "Combining those interviews - more than 100 altogether - with records in the Naval Historical Center, National Archives, Harry S. Truman Library, and other repositories, Stillwell has produced an engrossing portrait of the ship and her crew. Readers have a sense of being right on board as history was being made in World War II. They are also treated to an up-close view of the 1946 trip to the Mediterranean that planted the seed for the Sixth Fleet, President Truman's involvement with the ship, the Korean War, midshipman cruises, the warship's modernization in the 1980s after a long period in mothballs, an around-the-world cruise, and finally, her presence in the Persian Gulf." "Among the many fascinating stories to be found here is the tale of a midshipman who gained a personal audience with Winston Churchill during a 1949 cruise to England, a crew member's description of winning a million-dollar state lottery, an account of President Truman's lifting the ban on drinking so he could enjoy his bourbon while visiting the Missouri, an explanation of why the ship just missed participating in the invasion of Inchon, Korea, and a Japanese participant's reaction to General Douglas MacArthur's speech at the surrender ceremony. Some 370 photographs enhance that narrative to give the reader a complete picture of the "Mighty Mo."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[The Battleship USS Iowa](#) Pen and Sword
Author of Lincoln and His Admirals (winner of the Lincoln Prize), The Battle of Midway (Best Book of the Year, Military History Quarterly), and Operation Neptune, (winner of the

Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today. *World War II at Sea* represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea* offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was

dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

World War II Warships Courier Corporation

This book chronicles the career of the mighty USS Missouri, the last battleship built by the United States, through its service in WWII, Korea, and the Persian Gulf.

The Battleship Book Turner Publishing Company

From the moment when the launching of HMS Dreadnought made every capital ship in the world obsolete overnight, we have been fascinated with these powerful surface combatants. Here Robert M. Farley looks at the history and folklore that makes these ships enduring symbols of national power—and sometimes national futility. From Arizona to Yamato, here are more than sixty lavishly illustrated accounts of battleships from the most well-known to the most unusual, including at least one ship from every nation that ever owned a modern battleship. Separate essays and sidebars look at events and lore that greatly affected battleships.

Strike Able-Peter Mutual Publishing
The USS Iowa (BB-61) was the lead ship in the United States Navy's last, and most battle-worthy, battleship class, which also included the New Jersey, Wisconsin, and Missouri. This volume explores Iowa's design, construction, launching, and commissioning, as well as its extensive wartime activities in both World War II and Korea. Also covered are its post-Korea years in the reserve "mothball fleet," recommissioning in

1984, and coverage of the tragic 1989 turret explosion that killed forty-seven sailors. The carefully researched photos, many of which have never before been published, are reproduced in remarkable clarity, and coupled with descriptive and informative captions, this book puts the reader on the deck of this historic warship throughout her history.

Unconditional Maritime

The book is devoted entirely to the question of painting US battleships from the Second World War from the moment the United States joined the Second World War with the Japanese attack on the naval base in Pearl Harbor, Hawaii until the day of capitulation Japan aboard the USS Missouri battleship on September 2, 1945. The reader will find in it colour plates presenting all the American battleships used in this period, a large number of historical photos illustrating the variety of camouflage used and information on guidelines, painting schemes and paints used on all 27 American battleships that took part in World War II. About 65 colour plates. About 350 photos.

USS Iowa (BB-61) Naval Institute Press

In 1938, the United States abandoned the constraints imposed by the Washington Treaty and began work on a new class of super-battleships. This book covers the design, construction, and employment of the four Iowa-class battleships, the largest in the American fleet. During World War II, they served as guards for the aircraft carriers and their bombardments provided cover for the numerous landings in the Pacific. At the war's end, the Japanese signed their surrender on the decks of an Iowa-class battleship, the USS Missouri. After World War II, the ships continued to serve, providing support during Korea, Vietnam, and even the first Gulf War.

This book tells the full story of the greatest of the American battleships.

USS Missouri at War Zenith Press
Surrender is the personal story of James L. Starnes, the navigator of the USS Missouri at the end of World War II. On September 2, 1945, Starnes served as the Officer of the Deck on the battleship for the surrender ceremony of Japan to the Allies. This commemorative booklet focuses on the momentous event on "Mighty Mo" bringing an end to the global fight for freedom.

Voices of My Comrades Beaudesigns
In the final days of WWII in the Pacific, a German-American radar operator named Oswald "Ozzie" Vogel bears witness to the historic conclusion of a great conflict that threatened to tear the world apart. Ozzie records his service on the USS Missouri during the Second World War in a personal diary. Years later, his grandson discovers this diary of a WWII honor guard member who witnessed the Japanese surrender. He shares his grandfather's life and legacy in this personal memoir of a radar man combined with family memories and reflections on how the lessons of Ozzie's life apply to the current state of the world. Discover how a radar man during WWII can impart wisdom across the ages in this uniquely American story of war, life after war, and what comes next.

World War II at Sea Bloomsbury Publishing

Over the course of five years, the Reserve Officers Association of the United States--the nation's oldest such professional military organization--invited its members to write about their experiences in World War II. The response was an impressive outpouring of memories, now compiled here in an extraordinary record of courage, sacrifice, and commitment. Stories from

240 veterans--representing all theaters, ranks, and services--track the years of World War II month by month. From the young ensign's letter to his fianc e, describing his escape from the USS Cassin minutes before it explodes at Pearl Harbor, to the battle-seasoned colonel's account of his flyover at the peace-treaty signing aboard the USS Missouri, the stories give a human face to the moments of war, written by men and women who intimately lived those history-making days, on bombing missions and invasion duty, on front lines and the home front. Readers will meet a survivor of the USS Reuben James, sunk by a German U-boat before December 7, 1941, and eight D-Day invaders of Normandy, including Lieutenant Colonel J. Strom Thurmond, paratrooper. They will also meet a bodyguard to General Douglas MacArthur and the nurses who healed the fallen in huts on Bataan, the hospital ship Shamrock in the Mediterranean, and field hospitals in France. Here, too, are personal accounts by Women Airforce Service Pilots (WASPs) and the battlehardened engineers of the Seabees in the Pacific. Other veterans tell of surviving the sinking of the troopship Leopoldville, when 750 Americans died in the English Channel on Christmas Eve, 1944; the horrific discovery of the Nazi extermination camps; and the tragic bombings near war's end of unmarked Japanese ships transporting U.S. POWs from the Philippines. Featuring photographs, a chronology, and historical introductions, this book--thanks to these stories by ordinary soldiers, sailors, airmen, marines, and nurses--is destined to become an enduring testimony to the American experience in World War II. [My Voyage with Ozzie Walsworth](#)

Publishing Company

This is the final volume in Mike Donovan's History of World War II. The year 1945 began with the great Soviet offensive to win it all, which was launched on January 12. The war ended on the USS Missouri on September 2. This completes the set! Volume 1: Who's Who in WWII - Volume 2: Origins of World War II - Followed by seven yearbooks, and this one is the last. Mike is a unique historian. You aren't just reading a history book, you are hanging out with a person. Check the Contents and you will get a very good idea of what's in here. - Who was the top American ace of the air in WWII? Did Roosevelt appease Stalin at Yalta? Did Truman appease Stalin at Potsdam? - This book is 54,000 words long in nice big 14 font, bit not big enough to be technically 'large print.' On penny out of every 500 sales of this book goes to the Foundation to Prevent Awareness.

Missouri at War ABDO

The text part of this book describes history of the ship's construction and service. This is accompanied by more than 100 color illustrations showing USS Missouri's (BB-63) appearance on 2 September 1945, when Japanese officials signed formal surrender on her board. Elements that are shown in detail include superstructures, armament, fire control instruments, aircraft, boats, equipment, rig, "surrender deck" fittings etc. Blueprints in 1:350, 1:200, 1:100 and 1:50 scales (general views and details) are included on a separate sheet. The publication is a great reference for building a detailed model of USS Missouri.

[Battleships of the United States Navy](#)

Pen and Sword

The 'ShipCraft' series provides in-depth information about building and

modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and

improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. The Iowa class were the largest, fastest and most modern US battleships of the war, and the formal surrender of Japan was signed on the deck of one of them, USS Missouri. Modernised post-war, they served in Korea, Vietnam and as late as the first Gulf War. They are among the most popular subjects of all for model kits.