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NIXON ANIYA

Zulu Poems NYU Press

A Xhosa prince reluctantly leaves the University College of Fort Hate and goes back to the land of his ancestors to take his

place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of

the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's

political transformation. Ingumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

The Wrath of the Ancestors Jonathan Ball Publishers
This novel set in

apartheid-era rural South Africa follows an urban swindler as he attempts to take advantage of well-meaning but naive villagers, claiming to be on a mission of salvation-- but in truth looking for instant riches. Both hilarious and tender, it explores the fateful confrontation between pastoral benevolence and urban slyness in a peasant countryside that is being destroyed by the rapid loss of land and liberties.

Learn Zulu National Geographic Kids

Discusses important archeological finds from the Celts' past and reveals how archaeologists use the latest technology to discover clues to ancient Celtic civilization. Amal'ezulu Heinemann Educational Books Amal'ezulu (Zulu Horizons), first published in 1945 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, was the second volume of poetry produced by the renowned Zulu author B.W. Vilakazi. It was

written during the ten years he spent living in Johannesburg, in 'exile' from his birthplace, KwaZulu-Natal. The poems in this collection represent a turning point in Vilakazi's life; they express yearnings for the beloved land, animals and ancestral spirits of his rural home, as well as expressions of deep disillusionment with the urban life he encountered in the 'City of Gold', and in particular the suffering of the black miners who brought this gold to the surface but never

experienced the benefits of the wealth it produced for the mine owners. Vilakazi was deeply conscious of the subhuman system that held these miners in its grip, and gave voice to their suffering in many of the poems in the collection, in particular the now famous poem 'On the mine compounds.' Renowned as the father of Nguni literature, Vilakazi was both a traditional imbongi (bard) and a forward-looking poet who could fuse Western poetic forms with Zulu izibongo

(praise poetry). In these poems he assumes the role of the voice of the voiceless, and gives poignant expression to the stoic endurance of those caught up in the brutalities of capitalist

exploitation of African labour, and the appalling injustices of the migrant labour system.

Ancient Celts Ravan
Press of South Africa

Mafangambiti Africana

Pub.

Senkatana

*The Rich Man of
Pietermaritzburg*

Scholar's Zulu Dictionary:
English-Zulu, Zulu-English

*The Ancestors & the
Sacred Mountain*