
Bauernkind Ostdeutsche Erinnerungen Aus Acht Jahr

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*Bauernkind
Ostdeutsche
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Hungary since 1945
Bloomsbury Publishing
This book introduces the

major works and debates
in Chinese children's
literature within the
framework of China's
revolution and

modernization. It demonstrates that the guiding rationale in children's literature was the political importance of children as the nation's future.

Germans as Victims

Oxford University Press on Demand

Georges Feydeau, master of farce, displays all his tricks of the trade in this witty, seamless and acutely funny translation. *An Absolute Turkey* was a West End hit following its London premiere at the Globe Theatre in 1993. "Sharp, natty, decorously

indecent dialogue" - Sunday Times

The Wonderful Years
Springer

Examines the conditions under which a particular right-wing ideology was generated
Glass Chemistry Princeton University Press
Jana Hensel was thirteen on November 9, 1989, the night the Berlin Wall fell. In all the euphoria over German reunification, no one stopped to think what it would mean for Jana and her generation of East Germans. These were the kids of the

seventies, who had grown up in the shadow of Communism with all its hokey comforts: the Young Pioneer youth groups, the cheerful Communist propaganda, and the comforting knowledge that they lived in a Germany unblemished by an ugly Nazi past and a callous capitalist future. Suddenly everything was gone. East Germany disappeared, swallowed up by the West, and in its place was everything Jana and her friends had coveted for so long: designer clothes,

pop CDs, Hollywood movies, supermarkets, magazines. They snapped up every possible Western product and mannerism. They changed the way they talked, the way they walked, what they read, where they went. They cut off from their parents. They took English lessons, and opened bank accounts. Fifteen years later, they all have the right haircuts and drive the right cars, but who are they? Where are they going? In *After the Wall*, Jana Hensel tells the story of her confused

generation of East Germans, who were forced to abandon their past and feel their way through a foreign landscape to an uncertain future. Now as they look back, they wonder whether the oppressive, yet comforting life of their childhood wasn't so bad after all.

Reshaping the German Right PublicAffairs
Lying on the political fault line between East and West for the past seventy-five years, the significance of Hungary in geopolitical terms has far

outweighed the modest size of its population. This book charts the main events of these tumultuous decades including the 1956 Uprising, the end of Hungarian communism, entry into the European Union and the rise to power of Viktor Orbán and the national-conservative ruling party Fidesz. Bauernkind Talisman House Pub
Founded on the ruins of Hitler's defeated Third Reich, and lacking any intrinsic legitimacy, the German Democratic

Republic nevertheless became the most stable and successful state in the Soviet bloc. Yet in the "gentle revolution" of 1989 it collapsed with startling speed. How can this extraordinary story of political stability followed by sudden implosion be explained? With the opening of the East German archives, it is at last possible to look inside the apparently impregnable dictatorship. Mary Fulbrook provides a compelling interpretation of structures of power and patterns of popular

opinion within the GDR. This absorbing study explores the ways in which the tentacles of the all-pervading state captured East German society in the grip of Stasi, party, and mass organizations, and analyzes the emergence in the 1980s of oppositional cultures under the ambivalent shelter of a Protestant Church which had come to terms with the communist state. In combining careful archival research with broader theoretical and historical

interpretation, *Anatomy of a Dictatorship* makes a major contribution to debates on recent German history and the character of contemporary Germany.

Die Kunst der Erinnerung George Braziller

Glass Chemistry is concerned with the relation of chemical composition, structure and properties of various glasses. The book has been translated from the third German edition, which serves as a textbook for university

students in materials sciences and a reference book for scientists and engineers in glass science and production. The central themes of the book are the chemistry and physics of glass. Detailed knowledge of the compositional and structural facts is the basis for the systematic development of new glasses as construction and optical materials. Glass Chemistry is an interdisciplinary book on the borderlines between chemistry, physics, mineralogy and even

biology and medicine. The book represents a well balanced treatment for students, scientists and engineers.

Summer's End BoD - Books on Demand
Narrated by an author on vacation among the classical ruins of the ancient city of Side on the Mediterranean coast in Turkey, *Summer's End* provides an intricate picture of a large cross-section of modern Turkish society. The novel offers a complex multi-dimensional and multi-leveled view of cultural

values, politics, sexuality, and personal dilemmas. *Summer's End* is one of the most celebrated works by Adalet Agaoglu, widely considered to be one of the principal novelists of our time. Helmut Schinkel Oxford ; New York : Pergamon Press

This is the first English-language study of GDR education and the first book, in any language, to trace the history of Eastern German education from 1945 through the 1990s. Rodden fully relates the

GDR's attempt to create a new Marxist nation by means of educational reform, and looks not only at the changing institution of education but at something the Germans call Bildung--the formation of character and the cultivation of body and spirit. The sociology of nation-building is also addressed. Internationale wissenschaftliche Korrespondenz zur Geschichte der deutschen Arbeiterbewegung
University of Michigan Press

This book presents a review and criticism of all sociological literature on suicide, from Emile Durkheim's influential *Suicide* (1897) to contemporary writings by sociologists who have patterned their own work on Durkheim's. Douglas points out fundamental weaknesses in the structural-functional study of suicide, and offers an alternative theoretical approach. He demonstrates the unreliability of official statistics on suicide and contends that Durkheim's

explanations of suicide rates in terms of abstract social meanings are founded on an inadequate and misleading statistical base. The study of suicidal actions, Douglas argues, requires an examination of the individual's own construction of his actions. He analyzes revenge, escape, and sympathy motives; using diaries, notes, and observers' reports, he shows how the social meanings of actual cases should be studied. Originally published in 1967. The Princeton

Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press

since its founding in 1905. Kriegskindheit und Nachkriegsjugend in zwei Welten Cambridge University Press
Nearly sixty years after the defeat of Nazism, some in Germany now feel that the Germans were the victims--not least of relentless attempts to remind them of past crimes. This is the first examination of the shift in the culture of memory away from a focus on German perpetration, and towards one on German suffering. Students of German

history, politics and culture will find this contextualization of current victim discourse within a wider historical framework invaluable. **Deutschland Archiv** Univ of California Press
Why are we sometimes unable to remember events, places and objects? This concise overview explores the concept of 'forgetting', and how modern society affects our ability to remember things. It takes ideas from Francis Yates classic work, *The Art of Memory*, which viewed

memory as being dependent on stability, and argues that today's world is full of change, making 'forgetting' characteristic of contemporary society. We live our lives at great speed; cities have become so enormous that they are unmemorable; consumerism has become disconnected from the labour process; urban architecture has a short life-span; and social relationships are less clearly defined - all of which has eroded the foundations on which we

build and share our memories. Providing a profound insight into the effects of modern society, this book is a must-read for anthropologists, sociologists, psychologists and philosophers, as well as anyone interested in social theory and the contemporary western world.

Kreuzer E.A. Seemann Publishing

Der Autor erlebte den Zweiten Weltkrieg in Ostpreußen, im östlichen Brandenburg und im heutigen Sachsen-Anhalt, danach die Besetzung

durch Amerikaner und Sowjetrussen, die Deutsche Demokratische Republik von ihrer Gründung bis zu ihrem Zerfall und schließlich die Nachwendzeit in Ostdeutschland. Die Lebenserinnerungen sind größtenteils nach Themen geordnet und spiegeln Lebensverhältnisse in Ostdeutschland über einen langen Zeitraum wider. Der sozialistischen Ideologie zufolge waren Kinder von Arbeitern und Bauern in Ausbildung und Beruf zu fördern. Wie sich die bäuerliche Herkunft

des Autors zur Zeit der Sowjetischen Besatzungszone und der Deutschen Demokratischen Republik auswirkt, wird dargelegt. Deutsche Nationalbibliographie Rodopi

While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of

cultural hybridity, multiculturalism, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural

geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference OCo but, importantly, without neglecting similarities and transnational

developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the

reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multicultural and national/cultural identity in politics, literature, and film." Die Kunst der frühen Jahre, 1945-1949
Routledge
This extensively researched empirical analysis of the GDR in the years 1971-1989 challenges current

historical interpretations of GDR history. It focuses on four social groups - youth, women, writers and Christians - to highlight the stability of this socialist society until 1987. The strength of the regime is shown to have been based on a continuously negotiated process of give-and-take involving major parts of the population. *An Absolute Turkey*
Springer Science & Business Media
Moeller conveys the complicated story of how West Germans recast the

past after the Second World War. He demonstrates the 'selective remembering' that took place among West Germans during the postwar years: in particular, they remembered crimes committed against

Germans.
Europäische Wehrkunde
Oxford University Press on Demand
In an English seaside village just after the Second World War, a seemingly ordinary family in a state of

claustrophobic tension seethes with the violence that lies beneath so much of the surface of life
Deutsch als Fremdsprache
Routledge
Deutschtum im Ausland
Palgrave Macmillan
Thüringen
Bibliographie