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NATHEN DAKOTA

Spikes Walter de Gruyter
GmbH & Co KG
This book presents new

and innovative ideas on
the didactics of
translation and
interpreting. They include
assessment methods and
criteria, assessment of
competences, graduate

employability,
placements, skills labs,
the perceived skills gap
between training and
profession, the teaching
of terminology, and
curriculum design.

“Die” Frauenwelt Springer Science & Business Media
 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii’s Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth

analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. “Pompeii’s Ashes” demonstrates how the eternal fascination with the oldest still-running archaeological projects in

the world began, developed, and continue until now.
Pompeii’s Ashes John Benjamins Publishing
 Written in conversational style, *The Senses of Preaching* is a thought-provoking book using anecdotes to take a careful look at the relationship between preachers and congregations. Thomas Long provides insight into faith and life as well as preaching and homiletics. He offers preachers a better understanding of the whole concept of their

craft and complements it with sermon-starter ideas. This compact volume shows preachers how to develop and implement a preaching experience that encourages the hearing of the gospel.

The Cornell Widow Star Publishing Company (Belmont, CA)

“It chimes eerily with the times we are living through now.” —Margaret Atwood, The New York Times Book Review
Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in

Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in Faust proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences of his

betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes

by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Catwoman Vol. 1: Trail of the Catwoman Alfred Music

This study investigates German and English revolutionary literary discourse between 1819 and 1848/49. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one

of social revolution. *Writing the Revolution* engages with literary authors, radical journalists, early proletarian pamphleteers, and political theorists, tracing their demands for social liberation, as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing "poetics of revolution." (Series: *Kulturgeschichtliche Perspektiven - Vol. 10*) *An Illustrated History of*

Lyon County, Minnesota DC

The eighteenth century struggled to define architecture as either an art or a science—the image of the architect as a grand figure who synthesizes all other disciplines within a single master plan emerged from this discourse. Immanuel Kant and Johann Wolfgang Goethe described the architect as their equal, a genius with godlike creativity. For writers from Descartes to Freud, architectural reasoning provided a

method for critically examining consciousness. The architect, as philosophers liked to think of him, was obligated by the design and construction process to mediate between the abstract and the actual. In *On the Ruins of Babel*, Daniel Purdy traces this notion back to its wellspring. He surveys the volatile state of architectural theory in the Enlightenment, brought on by the newly emerged scientific critiques of Renaissance cosmology, then shows how German

writers redeployed Renaissance terminology so that "harmony," "unity," "synthesis," "foundation," and "orderliness" became states of consciousness, rather than terms used to describe the built world. Purdy's distinctly new interpretation of German theory reveals how metaphors constitute interior life as an architectural space to be designed, constructed, renovated, or demolished. He elucidates the close affinity between Hegel's Romantic aesthetic of

space and Daniel Libeskind's deconstruction of monumental architecture in Berlin's Jewish Museum. Through a careful reading of Walter Benjamin's writing on architecture as myth, Purdy details how classical architecture shaped Benjamin's modernist interpretations of urban life, particularly his elaboration on Freud's archaeology of the unconscious. Benjamin's essays on dreams and architecture turn the individualist sensibility of the Enlightenment into a

collective and mythic identification between humans and buildings. Micro Harper Collins This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um*

('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of

□perspectival modes□. Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, □multi-directional paths□, and □accusative landmarks□. *Lyric Orientations* Rodopi The topic of this volume was discussed at a Round Table of the International Association for Dialogue Analysis (IADA) at the University of Bologna in March 1995. The Round Table was intended to make a scientific contribution in honour of

the president's 65th birthday. The topic refers on the one hand to the central problem of 'Dialogue Analysis' which is to discover a new, communicatively functioning unit after having left behind the unit of the sentence which can be considered the unit par excellence of structural linguistics. On the other hand, it includes the manifold units, relations, and strategies, i.e. the specific problems of dialogue analysis.
Paideia: The World of the Second Sophistic HPN

Books
In *Lyric Orientations*, Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality. She focuses on two German-speaking masters of lyric prose and poetry: Friedrich Hölderlin (1770–1843) and Rainer Maria Rilke (1875–1926). While Hölderlin and Rilke are stylistically very different, each believes in the power of poetic language to orient us as

social beings in contexts that otherwise can be alienating. They likewise share the conviction that such alienation cannot be overcome once and for all in any universal event. Both argue that to deny the uncertainty created by the absence of any such event (or to deny the alienation itself) is likewise to deny the particularly human condition of uncertainty and mortality. By drawing on the work of Stanley Cavell, who explores how language in all its formal aspects actually enables

us to engage meaningfully with the world, Eldridge challenges poststructuralist scholarship, which stresses the limitations—even the failure—of language in the face of reality. Eldridge provides detailed readings of Hölderlin and Rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally contradictory self-characterizations. Her account of the orienting and engaging capabilities

of language reconciles the extraordinarily ambitious claims that Hölderlin and Rilke make for poetry—that it can create political communities, that it can change how humans relate to death, and that it can unite the sensual and intellectual components of human subjectivity—and the often difficult, fragmented, or hermetic nature of their individual poems.

The Illio LIT Verlag
Münster
In the World of the
Second Sophistic,

education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis

competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life

of the elite in general. *Schlesisches Tagblatt* Penguin
In the vein of Jurassic Park, this high-concept thriller follows a group of graduate students lured to Hawaii to work for a mysterious biotech company—only to find themselves cast out into the rain forest, with nothing but their scientific expertise and wits to protect them. In the lush forests of Oahu, groundbreaking technology has ushered in a revolutionary era of biological prospecting,

feeding a search for priceless drugs and applications on a scale beyond anything previously imagined. In Cambridge, Massachusetts, seven graduate students at the forefront of their fields are recruited by a pioneering microbiology start-up, Nanigen MicroTechnologies, which dispatches the group to a mysterious lab in Hawaii. But once in the rainforest, the scientists are thrust into a hostile wilderness that reveals surprising dangers at every turn.

Armed only with their knowledge of the natural world, they find themselves prey to a technology of radical and unbridled power An instant classic, *Micro* pits nature against technology in vintage Michael Crichton fashion. Completed by visionary science writer Richard Preston, this boundary-pushing thriller melds scientific fact with pulse-pounding fiction to create yet another masterpiece of sophisticated, cutting-edge entertainment. Windows Vista 2007 Da

Capo Press
Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account

provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.
Allgemeine Wiener Musik-Zeitung Ralf Seelig
 This innovative interdisciplinary study compares the uses of painting in literary texts and films. In developing a framework of four types of ekphrasis, the author argues for the expansion of the concept of ekphrasis by

demonstrating its applicability as interpretive tool to films about the visual arts and artists. Analyzing selected works of art by Goya, Rembrandt, and Vermeer and their ekphrastic treatment in various texts and films, this book examines how the medium of ekphrasis affects the representation of the visual arts in order to show what the differences imply about issues such as gender roles and the function of art for the construction of a personal or social

identity. Because of its highly cross-disciplinary nature, this book is of interest not only to scholars of literature and aesthetics, but also for scholars of film studies. By providing an innovative approach to discussing non-documentary films about artists, the author shows that ekphrasis is a useful tool for exploring both aesthetic concerns and ideological issues in film. This study also addresses art historians as it deals with the reception of major artists in European

literature and film throughout the 20th century.

Anaesthesia Cornell University Press

For years, Selina Kyle has prowled the skyline of Gotham City as its most famous thief, Catwoman. But when word spreads of Catwoman's demise, Selina decides to leave the costumed world behind and continue her trade cloaked in the shadows. Unable to enjoy her newfound anonymity for too long though, Selina decides that she must return to her infamous

persona. Donning a new costume and attitude, Catwoman returns to the streets and sets her sights on the serial killer that has been preying upon the streetwalkers she calls friends.

Historic Scottsdale

Cornell University Press Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical

foundations of jazz.

Das Münster Walter de Gruyter
Thesiologist, were not included. Perhaps the next symposium will have a paper on his many contributions. Even though his dates are not quite modem (1813-1858), his accomplishments were, especially his book On Chloroform and Other Anaesthetics (1858), the first comprehensive textbook on anaesthesia [2]. There has been a real renaissance of interest in the history of anaesthesia.

Among those responsible for this rebirth, besides Dr. Ruprecht and Dr. Erdmann, are Dr. Selma Calmes and Dr. Rod Calverley, now on the Board of the new American society, the Anesthesia History Association. It held its inaugural meeting in Atlanta, Georgia, during the annual meeting of the American Society of Anesthesiologists, on 9 October 1983. The meeting was well attended, and the evening was profitable and delightful. Mention should

also be made of the accomplishments of the nurse anaesthetists [3]. They are many in number, and generally they work under the direction of a physician anaesthesiologist. Although modern anaesthesia was America's first great medical discovery, it soon traversed the globe and found worldwide acceptance. The British, for example, have made many coeval and historic contributions. Besides Dr. Duncan one thinks of Prof. T. Cecil Gray, who

pioneered the British use of ether [4], and Dr. J. Alfred Lee, who was a pioneer in the use of spinal anaesthesia and is currently working on the fifth edition of a textbook on spinal analgesia [7]. Dr.

Mephisto Lodz Studies in Language Trouble Boys is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul

Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle,

including family, managers, musical friends and collaborators.

Urania Walter de Gruyter
Intended for neurobiologists with an interest in mathematical analysis of neural data as

well as the growing number of physicists and mathematicians interested in information processing by "real" nervous systems, Spikes provides a self-contained review of relevant

concepts in information theory and statistical decision theory.
Allgemeine Wiener Musik-Zeitung MIT Press (MA)
Jazz Theory and Practice Westminster
John Knox Press