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GIOVANNY MCINTYRE

Festival Cultures
 Palgrave
 Internationally renowned sociologist Arthur J. Vidich (1922-2006) was an active researcher

and teacher whose career spanned the second half of the twentieth century. With a *Critical Eye: An Intellectual and His Times* recounts Vidich's career in the wider cultural context of his life and work.

Providing a window into post-World War II intellectual life, the richness of the autobiography lies not only in Vidich's perspectives on the academic world but also in his personal

and sociological observations about the world around him. Best known for his book *Small Town in Mass Society* (co-authored with Joseph Bensusan, 1958), Vidich taught for more than forty years at the New School for Social Research in New York. He published eighteen books, co-edited a book series with Robert Jackall, and was the founding editor of the *International*

Journal of Politics, Culture, and Society. Vidich "provides a valuable lens ... on a profoundly important time in the formation of the modern social sciences, when the changes in the U.S. were having formative impacts on academe in other parts of the world," writes Robert J. Antonio, professor of sociology at the University of Kansas. "The autobiography is lucidly and

unpretentiously written." Book jacket. *War Secrets in the Ether* Princeton University Press
Gods of the North is about the mythology of the Vikings, Angels, Saxons and Jutes and how it has shaped cultures, languages and later religions. The author Brian Branston states that a myth is like a dream; a direct expression of the unconscious mind, and the events of a myth, its characters

and symbols are to the human race as the events, characters and symbols of his dream are to the individual. Like a dream the myth may ignore the conventional logic of space and time relationships, of events following one after another in a causal sequence. Nevertheless, a dream has a meaning which can be made plain; and so has a myth. It is not easy to interpret the myths of our own culture,

for our near ancestors—those of a thousand odd years ago—were persuaded to forget them or to relegate their broken remnants to the nursery. The Gods of the North were once upon a time the gods of our forefathers. The fossilized remains of these deities survive in place-names for instance, as Wansdyke, Wednesbury, Wensley, Tuesley and Thundersley; in the names of the days of

the week, as Sunday, Monday, Tuesday, Wednesday, Thursday and Friday; in folklore and fairy tale with their stories of witches on broomsticks. *With a Critical Eye 4f Media* During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In The Cultural Cold War, Frances

Stonor
Saunders
reveals the
extraordinary
efforts of a
secret
campaign in
which some of
the most vocal
exponents of
intellectual
freedom in the
West were
working for or
subsidized by
the
CIA—whether
they knew it
or not. Called
"the most
comprehensiv
e account yet
of the [CIA's]
activities
between 1947
and 1967" by
the New York
Times, the
book presents
shocking
evidence of
the CIA's
undercover
program of
cultural
interventions
in Western
Europe and at
home,
drawing
together
declassified
documents
and exclusive
interviews to
expose the
CIA's
astonishing
campaign to
deploy the
likes of
Hannah
Arendt, Isaiah
Berlin,
Leonard
Bernstein,
Robert Lowell,
George
Orwell, and
Jackson
Pollock as
weapons in
the Cold War.
Translated
into ten
languages,
this classic
work—now
with a new
preface by the
author—is "a
real
contribution to
popular
understanding
of the postwar
period" (The
Wall Street
Journal), and
its story of
covert cultural
efforts to win
hearts and
minds
continues to
be relevant
today.
*The Life,
Letters and
Work of
Frederic
Leighton*
Simon and
Schuster
This book
brings

together interdisciplinary research from the fields of Anthropology, Sociology, Archaeology, Art, History and Religious Studies, showing the necessity of a transdisciplinary and diachronic approach to examine the last half-century of modern arts and performance festivals. The volume focuses on new theoretical and methodological approaches for the

examination of festivals and festival cultures, both the Burning Man festival in Nevada's Black Rock Desert and burner culture in Europe. The editors argue that festival cultures are becoming values-inflected global forms of travel, dwelling, festivity, communication, and social organisation that are transforming contemporary cultures and have significant political capital.

The Best and the Brightest

Independently Published

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has

a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read

typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. [Sermons You Can Preach](#) Cambridge University Press Silver, Butter, Cloth advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other

commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, Kershaw and Williams examine the uses and sources of silver in both monetary and

social transactions, addressing topics such as silver fragmentation, hoarding, and coin production and re-use. Uniquely, it also goes beyond silver, giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. Indeed, it is instrumental in developing methodologies to identify such commodity monies in the archaeological

record. The use of silver and other commodities within Viking economies is a dynamic field of study, fuelled by important recent discoveries across the Viking world. The 14 contributions to this book, by a truly international group of scholars, draw on newly available archaeological data from eastern Europe, Scandinavia, the North Atlantic, and the British Isles and

Ireland, to present the latest original research. Together, they deepen understanding of Viking monetary and social economies and advance new definitions of 'economy', 'currency', and 'value' in the ninth to eleventh centuries.

Season of the Witch

Createspace Independent Publishing Platform
The movement may have introduced affluent Americans to

the pleasure of French cuisine years before Julia Child, but it was Julia's lessons that expanded the audience for gourmet dining and turned lovers of French cuisine into cooks.

The Power of Character
ABC-CLIO

In this shocking exposé, investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of

September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister nature of the defining event of the 21st century and explains the vast scope of the machinery of

oppression that has been constructed around us.

Revisiting The Polite and Commercial People Aneko Press

"Jesus instructed us to forgive those who have wronged us seventy times seven times,' Brother Vito Fortunato teaches the boys in his high school religion class, but it's Vito himself who has the most trouble with forgiveness: trying to forgive the Church, the

gay community, and most of all, himself. Just a few months from his final vows as a Brother in the Catholic Church, Vito finds himself at a crossroads, torn between his spirituality and his sexuality as a fully out and proud gay man. Will a summer of volunteer work at an AIDS center in San Francisco—and a love affair with Gabriel, a recently divorced landscaper—help Vito

decide his calling--and his future?"-- Page 4 of cover. *The Deceived* Modern Library In June of 1979, Peter Levenda flew to Chile—then under martial law—to investigate claims that a mysterious colony and torture center in the Andes Mountains held a key to the relationship between Nazi ideology and its post-war survival on the one hand, and occult ideas and practices on the other.

He was detained there briefly and released with a warning: "You are not welcome in this country." The people who warned him were not Chileans but Germans, not government officials but agents of the assassination network Operation Condor. They were also Nazis, providing a sanctuary for men like Josef Mengele, Hans-Ulrich Rudel, and Otto Skorzeny. In other words: ODESSA.

Published in 1995, *Unholy Alliance* was the first book in English on the subject of Nazi occultism to be based on the captured Nazi archives themselves, as well as on the author's personal investigations and interviews, often conducted under dangerous conditions. The book attracted the attention of historians and journalists the world over and has been translated into six languages.

A later edition boasts the famous foreword by Norman Mailer. How did occultism come to play such an important role in the development of Nazi political ideology? What influence did such German and Austrian occult leaders as Lanz von Liebenfels and Guido von List have over the fledgling Nazi party? What was the Thule Gesellschaft, and who was its creator, Baron von Sebottendorf?

Did the Nazi high command really believe in occultism? In astrology? In magic and reincarnation? This is a new and expanded edition of the original text, with much additional information on the rise of extremist groups in Europe, Latin America, Asia, and the United States and the esoteric beliefs that are at their foundations. It is the first book in a trilogy that includes *Ratline* and *The Hitler*

Legacy. This is where it all began. Because You Matter Bloomsbury Publishing How a vast network of shadow credit financed European growth long before the advent of banking Prevailing wisdom dictates that, without banks, countries would be mired in poverty. Yet somehow much of Europe managed to grow rich long before the diffusion of banks. Dark Matter Credit draws on centuries of cleverly collected loan data from France to reveal how credit abounded well before banks opened their doors. This incisive book shows how a vast system of shadow credit enabled nearly a third of French families to borrow in 1740, and by 1840 funded as much mortgage debt as the American banking system of the 1950s. Dark Matter Credit traces how this extensive private network outcompeted banks and thrived prior to World War I—not just in France but in Britain, Germany, and the United States—until killed off by government intervention after 1918. Overturning common assumptions about banks and economic growth, the book paints a revealing picture of an until-now hidden market of thousands of peer-to-peer loans

made possible by a network of brokers who matched lenders with borrowers and certified the borrowers' creditworthiness. A major work of scholarship, *Dark Matter Credit* challenges widespread misperceptions about French economic history, such as the notion that banks proliferated slowly, and the idea that financial innovation was hobbled by French law. By documenting

how intermediaries in the shadow credit market devised effective financial instruments, this compelling book provides new insights into how countries can develop and thrive today.

A Taste of Power New Press, The David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich,

entertaining, and profound reading experience."—The New York Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that

question, this enthralling book has never been superseded. It is an American classic. Praise for *The Best and the Brightest* “The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation’s search for its idealistic soul. *The Best and the Brightest* is almost like watching an Alfred Hitchcock thriller.”—The

Boston Globe “Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance.”—Los Angeles Times “A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and

devastatingly caustic tale of Washington in the days of the Caesars.”—The Washington Post Book World “Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam’s performance. . . . This is in all ways an admirable and necessary book.”—Newsweek “A story every American should read.”—St. Louis Post-Dispatch
The Oromo

of Ethiopia

Anchor
 To become a true sissy maid you must first graduate the sissy maid academy by completing these 25 challenging sissy maid tasks. They will slowly take away your manhood and mold you into the proper sissy maid your Mistress desires. Following these tasks will teach you everything you need to know to be a proper little sissy. You will be taught

everything you need to know to please your Mistress and make your transition into sissydrom. You may find some of these sissy maid chore's to be difficult but you will be rewarded in knowing that you are doing a service to your Mistress. From now on your entire life will be devoted to pleasing your Mistress in any and all ways she deems fit. You are not to argue or even question her methods. You are to obey

her every command no matter how humiliating it may seem. You will take what she says very seriously and you will do everything in your power to please her. Completing these sissy maid tasks within the a timely manner will prove to your Mistress that your are sincerely interested in continuing your relationship. If she at any time is not satisfied with the completion of these tasks or your training

in general, she will be forced to come up with something more humiliating to punish you with. So, what are you waiting for sissy!? Let's get to work!
Dark Matter Credit Red Sea Press(NJ)
 "A stunning picture of a black woman's coming of age in America. Put it on the shelf beside The Autobiography of Malcolm X."
 —Kirkus Reviews
 Elaine Brown assumed her role as the

first and only female leader of the Black Panther Party with these words: "I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?" It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters

across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown's story begins with growing up in an impoverished neighborhood

in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black, female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther

leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a

black woman's battle to define herself. "A glowing achievement." —Los Angeles Times
 "Honest, funny, subjective, unsparing, and passionate. . . A Taste of Power weaves autobiography and political history into a story that fascinates and illuminates."
 —The Washington Post
The Queen James Bible
 Nicolas-Hays, Inc.
 This set covers all aspects of

international hip hop as expressed through music, art, fashion, dance, and political activity. • Includes contributors from a range of fields, including musicology, theater, and anthropology, giving readers a broad perspective on the genre • Covers hip hop in virtually every country, including countries with severely restricted hip hop activity • Contains comprehensive

e lists of record labels, films, editor-recommended videos, and more • Shows the influence hip hop has on many aspects of life, such as politics, fashion, dance, and art
Most Dangerous Book in the World Johns Hopkins University Press
 Publisher
 Description
The Sissy Academy Moody Publishers
 A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD,

FORGOTTEN, OR WILLFULLY IGNORED For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the

war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States

officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential. **Gods of the North** Mistress Dede Christians are fighting a spiritual war against an enemy whose power most don't

understand. Can a demon dwell in a Christian? Possess him? With scholarly wisdom and pastoral urgency, Dr. Unger challenges apathy and misunderstanding with concrete biblical answers. Facts, not sensationalism. Silver, Butter, Cloth Stockholm Universitet A werewolf killer. A paranormal murder. How many times can Emma Bellamy cheat death? I'm

one placement away from becoming a fully fledged London detective. It's bad enough that my last assignment before I qualify is with Supernatural Squad. But that's nothing compared to what happens next. Brutally murdered by an unknown assailant, I wake up twelve hours later in the morgue - and I'm very much alive. I don't know how or

why it happened. I don't know who killed me. All I know is that they might try again. Werewolves are disappearing right, left and centre. A mysterious vampire seems intent on following me everywhere I go. And I have to solve my own vicious killing. Preferably before death comes for me again.

Unholy Alliance
Psychology Press
"The first modern English translation and dual-language edition of a Renaissance Italian comedy of intrigue, involving twins and mistaken identities, believed to be a source for Shakespeare's 'Twelfth Night.'
Includes introduction, bibliography, plot summary, notes"--