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GRETCHEN ELIANNA

The Gods Were Astronauts Mulholland Books

Matthew's American cousin comes to live with them: Sam's small, blond and wild - with a giant attitude problem. He immediately starts to wreak havoc on Matthew's social life - getting into fights with his friends and causing a scene whenever they go out. School is about to start and Matthew and his friends don't want these problems to continue, so they come up with a plan for Sam to prove his loyalty to their gang and to trick the mean girls at school. They dare Sam to go to school for the first week as a girl. Told from the viewpoint of each of the characters - some funny, some conceited, some achingly sad.

The Making of English UN

M.R. James' much-sought-after descriptive catalogue of the manuscript collection in the library of Eton College.

The Ghost and Bertie Boggin Sheep Meadow Press

Huxley's story shows a futuristic World State where all emotion, love, art, and human individuality have been replaced by social stability. An ominous warning to the world's population, this literary classic is a must-read.

The Iliad of Homer Univ of California Press

A study of the life and work of the 9th-century Irish scholar Johannes Scottus Eriugena. It includes an extended summary of his most important work, 'Periphyseon', a remarkable attempt at a synthesis between the Bible and Neoplatonist philosophy.

The Man on Horseback Random House

Alan Brown ist ein ganz normaler englischer Junge mit ganz normalen Problemen: Schule, Eltern, Schwester, erste Liebe etc. Wie er damit fertig wird, vertraut er seinem Tagebuch an. Klett English Readers / Niveau A2 / Lektüre mit Annotationen

Boy2Girl Ernst Klett Sprachen GmbH

From Christianity's very beginning, it has had a difficult relationship with the world of money. Through developing sophisticated understandings of the nature and wealth-creating capacity of capital, Christian theologians, philosophers, and financiers exerted considerable influence upon the emergence and development of the international financial systems that helped unleash a revolution in the way the world thinks about and uses capital. In *For God and Profit*, Samuel Gregg underscores

the different ways in which Christians have helped to develop the financial and banking systems that have helped millions escape poverty for hundreds of years. But he also provides a critical lens through which to assess the workings--and failures--of modern finance and banking. Far from being doomed to producing economic instability and periodic financial crises, Gregg illustrates that how Christian faith and reason can shape financial practices and banking institutions in ways that restore integrity to our troubled financial systems.

On the Ordinary and Extraordinary Magisterium from Joseph Kleutgen to the Second Vatican Council Macmillan

Paul Celan, Europe's most compelling postwar poet, was a German-speaking, East European Jew. His writing exposes and illumines the wounds that Nazi destructiveness left on language. John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language. It offers new translations of well-known and little-known poems--including a chapter on Celan's famous "Deathfugue"--plus his speeches, prose fiction, and letters. The book also presents hitherto unpublished photos of the poet and his circle. Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris, as well as voluminous German commentary, Felstiner tells the poet's gripping story: his birth in 1920 in Romania, the overnight loss of his parents in a Nazi deportation, his experience of forced labor and Soviet occupation during the war, and then his difficult exile in Paris. The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix. At the same time, Felstiner finds fresh insights by opening up the very process of translating Celan's poems. To present this poetry and the strain of Jewishness it displays, Felstiner uncovers Celan's sources in the Bible and Judaic mysticism, his affinities with Kafka, Heine, Hölderlin, Rilke, and Nelly Sachs, his fascination with Heidegger and Buber, his piercing translations of Shakespeare, Dickinson, Mandelstam, Apollinaire. First and last, Felstiner explores the achievement of a poet surviving in his mother tongue, the German language that had passed, Celan said, "through the thousand darknesses of deathbringing speech."

Human Rights and Traditional Justice Systems in Africa Yale University Press

At the beginning of the nineteenth century, Philadelphia was the theatrical center of the United States, owing largely to the elegant Chestnut Street Theatre and its excellent resident company of actors. The survival and success of the company can be greatly attributed to Anne Brunton Merry. Mrs. Merry, who made her first appearance on stage at the age of sixteen, experienced meteoric success in the English theatre, and after only three years was being favorably compared with the famed Sarah Siddons. She came to the Chestnut Street company in 1796, two years after its

formation, and through her portrayals of Shakespearean heroines, as well as roles in sentimental comedy and in tragedy, she soon became the most celebrated actress in the American theatre. She established new standards of excellence in her stage portrayals, and during her tenure as manager of the Chestnut Street theatre, she transferred her own high standards to the entire company, demanding a carefully executed theatre operation and advancing the acting profession to a new level of social acceptance. In this sympathetic portrait of an unusual woman, Professor Doty traces Mrs. Merry's career from its beginning at the Bristol theatre in England in 1785 to its tragically early end in 1808. From contemporary newspapers, periodicals, memoirs, and diaries, the author has fashioned a fascinating story of a great actress and her contribution to the development of American repertory theatre during this vital period.

Drieu La Rochelle and the Picture Gallery Novel Longman

Cat lovers around the world embraced the New York Times bestselling heartwarming true story of James Bowen and A Street Cat Named Bob. Now, the busker and his feline friend are back in *The World According to Bob: The Further Adventures of One Man and His Streetwise Cat*—a touching and true sequel about one man and the cat that changed his life. As James struggles to adjust to his transformation from street musician to international celebrity, Bob is at his side, providing moments of intelligence, bravery, and humor and opening his human friend's eyes to important truths about friendship, loyalty, trust—and the meaning of happiness. In the continuing tale of their life together, James shows the many ways in which Bob has been his protector and guardian angel through times of illness, hardship, even life-threatening danger. As they high-five together for their crowds of admirers, James knows that the tricks he's taught Bob are nothing compared to the lessons he's learnt from his street-wise cat. Readers who fell in love with Dewey and Marley will be eager for this gift book presenting the next chapters in the life of James and Bob.

My Happy Life Marion Boyars Publishers

Mit seinen langen Haaren fällt James an seiner neuen Schule sofort auf. Auch seine außergewöhnlichen schulischen Leistungen ziehen die Aufmerksamkeit auf sich - leider nicht nur von Bewunderern. Als James sich endlich eingelebt hat, ereignen sich nach seiner wilden Geburtstagsparty einige merkwürdige Dinge, die ihn fast aus der Bahn werfen.

The Next Page Tantor eBooks

Correspondence between the two twentieth-century German poets.

Paul Celan Rogue Scholar Press

Why do nearly all the world's major religions share similar myths? Erich Von Däniken, author of the runaway international bestseller *Chariots of the Gods*, believes he knows: the winged deities populating ancient religious texts were in reality extraterrestrials. Fully illustrated with compelling color and black-and-white photographs, the book takes us from Myanmar to Peru's and Egypt's unexplained "landing strips."

Drieu La Rochelle and the Fiction of Testimony Princeton University Press

The God of the Old Testament can shock readers of the Bible: he drowns his creation in the flood, requires Abraham to sacrifice his son, destroys the first-born of the Egyptians the night before the exodus, and ruthlessly eliminates the Israelites who were devoted to the worship of the golden calf. Throughout the centuries, many Christians and philosophers have rejected all or part of the Old

Testament because of these divine characteristics that violently contrast with the image of the good and kind God of the New Testament. So can we believe in a God who is macho, cruel, despotic, or who even indulges in ethnic cleansing? Thomas Römer puts forward a reinterpretation of these difficult passages in the light of the most recent research into the Old Testament. For the author, the characteristics that God appears to have, and that at first seem repulsive, are aimed at preserving the faith from dogmatic complacency by instilling in mankind the unexpected vision of a God who is engaged with the real life of humanity. This work is a widely revised and augmented reissue of the older version that was published in 1996. It includes a new chapter: Is God sanctimonious and are human beings sinners? Book jacket.

Breath Crystal St. Martin's Press

She's standing at the front door. Covered in blood. Is she the victim of a crime? Or the perpetrator? A teenage girl--Sienna, a troubled friend of his daughter--comes to Joe O'Loughlin's door one night. She is terrorized, incoherent-and covered in blood. The police find Sienna's father, a celebrated former cop, murdered in the home he shared with Sienna. Tests confirm that it's his blood on Sienna. She says she remembers nothing. Joe O'Loughlin is a psychologist with troubles of his own. His marriage is coming to an end and his daughter will barely speak to him. He tries to help Sienna, hoping that if he succeeds it will win back his daughter's affection. But Sienna is unreachable, unable to mourn her father's death or to explain it. Investigators take aim at Sienna. O'Loughlin senses something different is happening, something subterranean and terrifying to Sienna. It may be something in her mind. Or it may be something real. Someone real. Someone capable of the most grim and gruesome murder, and willing to kill again if anyone gets too close. His newest thriller is further evidence that Michael Robotham is, as David Baldacci has said, "the real deal--we only hope he will write faster."

Bleed for Me Ernst Klett Sprachen

Der Entwurfsatlas für den Wohnungsbau stellt Bauprojekte aus 50 Jahren vor: mit Grundrissen in einheitlichem Maßstab (1:200) und Datensteckbriefen. Im Mittelpunkt stehen dabei die Grundriss-Idee und die Besonderheit des Wohnungsgrundrisses, die in kurzen, prägnanten Projekttexten anschaulich erklärt werden. Zusätzliche Grundrissdiagramme helfen, die Grundriss-Idee noch schneller zu erfassen. (Quelle: Buchhandel.de).

Evil in Modern Thought Herder & Herder

NOMINATED FOR THE 2002 HUGO AND LOCUS AWARD When J.R.R. Tolkien created the extraordinary world of Middle-earth and populated it with fantastic, archetypal denizens, reinventing the heroic quest, the world hardly noticed. Sales of *The Lord of the Rings* languished for the better part of two decades, until the Ballantine editions were published here in America. By late 1950s, however, the books were selling well and beginning to change the face of fantasy. . . . forever. A generation of students and aspiring writers had their hearts and imaginations captured by the rich tapestry of the Middle-earth mythos, the larger-than-life heroic characters, the extraordinary and exquisite nature of Tolkien's prose, and the unending quest to balance evil with good. These young readers grew up to become the successful writers of modern fantasy. They created their own worlds and universes, in some cases their own languages, and their own epic heroic quests. And all of them owe a debt of gratitude to the works and the author who first set them on the path. In *Meditations on Middle-earth*,

sixteen bestselling fantasy authors share details of their personal relationships with Tolkien's mythos, for it inspired them all. Had there been no Lord of the Rings, there would also have been no Earthsea books by Ursula K. Le Guin; no Song of Ice and Fire saga from George R. R. Martin; no Tales of Discworld from Terry Pratchett; no Legends of Alvin Maker from Orson Scott Card. Each of them was influenced by the master mythmaker, and now each reveals the nature of that influence and their personal relationships with the greatest fantasy novels ever written in the English language. If you've never read the Tolkien books, read these essays and discover the depth and beauty of his work. If you are a fan of The Lord of the Rings, the candid comments of these modern mythmakers will give you new insight into the subtlety, power, and majesty of Tolkien's tales and how he told them. *Meditations on Middle-Earth* is a 2002 Hugo Award Nominee for Best Related Work.

A Catalogue of the Archbishop's Manuscripts in the Library at Lambeth Palace LSU Press

Lightduress was written between June and December 1967 and appeared approximately three months after the poet's suicide in 1970. 1967, the year in which he composed most of this book, had been a difficult year for Celan. He was accused of plagiarism, attempted suicide, was interned in a psychiatric hospital and also separated from his wife. During this same period, on the other hand, Celan wrote more than half of the poems of *Threadsun* and a major part of this volume, and in July he lectured at a German university. Translated by noted poet Pierre Joris.

Dark God Cambridge University Press
Poetry. Bilingual Edition. Translated from the German by David Young. Cover art by the author's wife, Gisele Celan-Lestranger. "Celan's English language readers, and readers to come, will be deeply grateful for this new translation of his second book. I admire David Young's clear and respectful

introduction, generous to his colleagues in Celan translation, and helpful in providing a broad context for this poetry; and I admire, especially, his faithfulness in spirit as he becomes a 'water-diviner' of Celan's work. Young is a subtle, trusting reader of the ways this poet of poets took—as he had to—to create a completely new poetry."—Jean Valentine This collection is the second of three by Celan that David Young is undertaking to present in their entirety. He works at present as an editor at Oberlin College Press.

For God and Profit

The Man on Horseback is Pierre Drieu la Rochelle's powerful novel of a South American Caudillo who seizes control of the Bolivian government and dreams of reestablishing the glory of the Incan Empire. A tragic tale of a populist leader who seizes power from the corrupt establishment, but then must struggle to hold onto it as the old guard plot their revenge, and as the forces he unleashes begin to spiral out of his control. Told through the voice of a lowly guitar player who is witness to the great events, as well as a participant, *The Man on Horseback* is a study of realpolitik in action, full of intrigue and plots by Masons, the Church, and the old aristocracy, as well as a meditation on the relation between action and contemplation, between art and heroism.

Charmed by Darkness

Tiré du site Internet de Boabooks: "Published at the exhibition "Orientations. Young Swiss Architects at the Swiss Architecture Museum, Basel", this pamphlet is the outcome of a survey carried out by Bureau A (CH) and Burø (UA). The study compiles correspondence, images, an essay, and plans that reference the transitory architecture built during the siege of Maidan Square in Kiev. As beacons of resistance, city squares have acquired iconic status for political claims, where many temporary autonomous areas changed and challenged the ruling authoritarian regimes."